

SAM HOPKINS C.V_2015

Address: Date of Birth: 5th April 1979

Mauritiussteinweg 2A, 50676, Köln (GER)

PO box 104619, JAMIA, Nairobi (KEN)

Email: mail@samhopkins.org **Website:** www.samhopkins.org

Education

2012 – Ongoing:

University of the Arts London (Chelsea): Practice-based PhD

Working Title 'The Memory of the Crowd'

2005-2006:

Bauhaus University: MFA in Public Art New Creative Strategies (Elective)

2004-2005:

Oxford Brookes University: MA Social Sculpture (Distinction)

2003-2004:

Oxford Brookes University: BTEC in Art and Design (Distinction)

1998-2002:

Edinburgh University: MA (Hons) Spanish and History (First Class)

2000-2001:

University of Havana: Marxist Philosophy, Cuban History (Elective)

2000-2001:

San Alejandro Art School, Cuba,: Sculpture, Portraiture (Elective)

1995-1997:

Sevenoaks School: International Baccalaureate (40 points)

Exhibitions and Festivals (selection)

2015:

Post African Futures, Goodman Gallery, Johannesburg (SA)

Mashup (curatorial), Iwalewahaus, Bayreuth (GER)

Guess who's coming to Dinner?, Richard Taittinger Gallery, New York City (US)

2014:

"Once Upon A Time", Makarere University, Kampala (UG)

Dak'Art, Dakar Biennale, Dakar (SEN)

Poznan Mediations Biennale, Poznan (PL)

2013:

Seidenpudelspitz, Silixen, Bayreuth (GER)

Mashup the Archive (curatorial), Iwalewaha, Bayreuth (GER)

Africa, Uebersee Museum, Bremen (GER)

Once Upon A Time, Goethe Institut Johannesburg (SA)

2012:

Nairobi; A State of Mind, Kunsthaus Bregenz, Bregenz (A)

Truth is Concrete; Steirischer Herbst, Graz (A)

Dead Insects in my Parents Pool, Roots Contemporary, Brussels (BEL) 2011:

Conversations in Silence, Goethe Institut Nairobi (KEN)

Ueberlebenskunst, HKW, Berlin (GER)

'Not in the Title' (Solo Show), Iwalewa Haus, Bayreuth (GER)

The Urban Culture of Global Prayers, NGBK, Berlin (GER)

2010:

Afropolis, Rautenstrauch-Joest-Museum, Cologne (GER)

Mwangalio Tofauti, Nairobi Museum (KEN)

Qui Vive II Moscow International Biennale (RUS)

Sketches (Solo Show), Goethe Institut Nairobi (KEN)

Afropolis (Nairobi) Goethe Institut Nairobi (KEN)

Stereotypes, Mombasa Law Courts (KEN)

2009:

Transmediale, HKW, Berlin (GER)

Stereotypes, Kuona Trust (KEN)

It's a Pity we only exist in the Future, Goethe Institut Nairobi (KEN)

I Love Nairobi, Club Sound (KEN)

2008:

The way we like it, Village Market, Nairobi (KEN)

A Kind of Ambiguity (Solo Show), Otto Dix Sammlung, Gera, (GER)

CPH:DOX, International Film Festival, Copenhagen (DEN)

2007:

Sind Sie Mein Doppelgänger, Oxford-Bonn Festival, Bonn (GER)

Out of Site, Performance Festival, Dublin (IR)

Montreal Underground Film Festival, Montreal (CAN)

Eintagsfliege, Galerie Inges, Berlin (GER)

20th Stuttgarter Filmwinter, Stuttgart (GER)

2006:

the naked snail, Glassbox Gallery, Erfurt (GER)

aftermath, Town Hall Gallery, Oxford (UK)

Crossing, Entropia Gallery, Wroclaw (POL)

Strange Cargo, Centre for Digital Art, Vienna (A)

Strings, Chiltern Sculpture Trail, Chilterns (UK)

15 minutes of fun, Weimar (GER)

577,4: The Distance Between, Leuven (BEL)

2005:

Contemporary Arts and Music Festival: Oxford Brookes University, Oxford (UK)

Traces: A Walk through Oxford: Phoenix Picture House, Oxford (UK)

Coming Out: Exhibition of New Graduates: Euro Art Gallery, London (UK)

Residencies and Awards

2015:

City Of Mönchengladbach Studio Scholarship, Mönchengladbach (GER)

2014:

Top 100 'Leading Global Thinkers' *Foreign Policy (FP)* Magazine, Washington DC (US)

2013:

International Museum Fellowship, Kulturstiftung des Bundes / Iwalewahaus (GER)

2008:

Artist in residence, Otto Dix Kunstsammlung / Gera city, Gera (GER)

2007:

Official selection, 20th Stuttgarter Filmwinter, Stuttgart (GER)

2004/5:

AHRC Research Preparation Masters Scheme Award, Oxford (UK)

2003:

Artist in residence, Godown Art Studios, Nairobi (KEN)

Teaching

2014:

Documentary in Contemporary Art: A practice-based workshop, Visual Anthropology MA, Freie Universität, (FU) Berlin (GER)

2013:

Mashup the Archive: Remix und Aufruhr im Iwalewahaus, (BA seminar with Dr. Nadine Siegert), Iwalewahaus, Universität Bayreuth (GER)

2012:

Public Space – Zeitgenössische Kunstpraxen im Öffentlichen Raum (BA workshop with Dr. Nadine Siegert), Iwalewahaus, Universität Bayreuth (GER)

Conferences and Presentations

2014:

"The Memory of the Crowd: The Potential of New Media Platforms to re-imagine Narratives in Kenya", with Prof. Annie Coombes, School of Oriental and African Studies (SOAS), London (UK)

"Channels through the institution – Undermining the colonial legacy of museums and expositions", part of the discussion series *Crawling Doubles. Colonial Collecting and Affect*, 8th Berlin Biennale, Haus am Waldsee, Berlin (GER)

"Mashup the Archive: Remix and Tumult at the Iwalewahaus" part of *Collecting Geographies – Global Programming and Museums of Modern Art*, Stedelijk Museum Amsterdam (NL)

2013:

Artists With(out) borders, Bern (CH)

Conceptualising Future, Bayreuth Academy of Advanced African Studies (GER)

Art as an Argument; with Brian O'Doherty and Eugen Gomringer, Bayreuth (GER)

2012:

Ueber(w)unden; Art in troubled times, Goethe Institut Johannesburg (SA)

Publications and Articles (Selection)

Citations

2015:

Vierke, Ulf. 'Archive, Art and Anarchy: From the Topological Archive to the Anarchic Archive', *African Arts* (publication pending) 2013:

Bounakoff, Pierre Nicholas, Katharina Greven and Nadine Siegert eds, *Iwalewa: Four Views into Contemporary Africa*, Bayreuth, Iwalewahaus

2012:

Hossfeld, Johannes. *Mwangilio Tofauti: Nine Kenyan Photographers*, Nairobi, Native Intelligence

Förster, Larissa, Christian Hanusseck and Kerstin Pinter (eds). *Afropolis: City/Media/Art*, Jacana Media, Johannesburg.

Authored

2015:

Hopkins, Sam and Ulf Vierke (eds) *Maasai Mbili: Contact Zones (vol 13)*, Nairobi, Native Intelligence (publication pending)

2012

Slum TV, *Grassroots Upgraded: Reflection on Nairobi's Eastlands*, Oostkamp: Stichting Kunstboak, Cavallo, Vincenzo and Sam Hopkins. 'Ghosts that Provoke Violence' in Heidenreich-Seleme, Lien and Sean O'Toole (eds), *Über(W)unden: Art in Troubled Times*

2011

Hopkins, Sam and Johannes Hossfeld, *Sam Hopkins: Contact Zones (vol 2)*, Nairobi, Native Intelligence

Links (selection)

<http://www.samhopkins.org>

<http://globalthinkers.foreignpolicy.com/#artists/detail/hopkins-henda>

<http://blogs.arts.ac.uk/chelsea/2014/12/11/sam-hopkins-celebrated-leading-global-thinker-2014/>

<http://www.biennaledakar.org/2014/spip.php?article140>

<http://www.artbaseafrica.org/artist/sam-hopkins>

<http://www.opendemocracy.net/selina-cuff/kenyas-artistic-renaissance>

<http://www.contact-zones-nrb.com/home.php?il=3&l=deu>

<http://www.afropolis.net/en/nairobi/art.html>

<http://www.kulturstiftung-des>

bundes.de/cms/en/programme/fellowship_internationales_museum/mashing_up_the_archive.html

<https://vimeo.com/56521041>

<http://www.mashupthearchive.net>