

Alessandra Campoli

EDUCATION AND QUALIFICATIONS

PhD

2012. University of the West of Scotland - School of Creative and Cultural Industries. Practice-based PhD: Visual Cultures, Contemporary Art Practice, Cultural Studies.

MA

2003. University of Rome "La Sapienza". MA Art History and Theory. Art Theory, Iconography and Iconology, Cultural Studies.

Teaching Qualification

2015. Glasgow School of Art. PG Certificate Teaching and Learning HE (Creative Arts).

Other Relevant Awards

2015. New York University of Art+Design. Diploma in Feng Shui Interior Design.

2005. University of Rome "La Sapienza". Post-Master Diploma in "Art Management Psychology".

TEACHING AND RESEARCH

2018-present: Art & Design Lecturer. University of the Highlands and Islands, Inverness College, Scotland.

2011-present: E-Learning Academic Developer, Tutor and Module Leader for Critical and Cultural Studies. Interactive Design Institute (IDI) and Hertfordshire University, UK.

2010-2011: Visiting Lecturer in Fine Art. Silpakorn University, Bangkok, Thailand.

2008-2012: PhD Researcher. School of Creative and Cultural Industries. University of the West of Scotland, UK.

2005-2008: Associate Researcher. Ev-K2 Committee (Bergamo, Italy and Kathmandu, Nepal), the Italian National Council of Scientific Research (CNR) and the Italian Ministry of Foreign Affairs.

2003-2005: Associate Researcher in Art History and Theory. The University of Rome "La Sapienza", Rome, Italy.

OTHER ACADEMIC AND ART JOBS

2016-present: Academic Consultant in Art and Design. SearchHigher. London and Edinburgh, UK.

2012-2013: Academic module developer (Critical and Contextual Studies) for the e-learning BA Programme in Graphic and Media Design. Resource Development Centre (Coventry) – Anglia Ruskin University.

FELLOWSHIPS

2015-present: Fellow, Higher Education Academy, UK

PUBLICATIONS

Books/Monographs

2011 Campoli, A. (2011) *Mae Nak: Donne Vampiro e Spiriti Irati dal Lontano Oriente*. Roma: Exorma.

2008 Campoli, A. (2008) *Ritual Art of the Kingdom of Mithila: Traditional Paintings by Janakpur Women in Nepal*. Kathmandu: Vajra Publications – EvK2 Publications.

2006 Campoli, A. (2006) *La Montagna Divina: Iconografia e Mito*. Kathmandu: Vajra Publications – EvK2 Publications.

Articles/Chapters in Books/Conference Proceedings

2020 (forthcoming) Campoli, A. (2020) “Art, Myth and Memory: An Investigation into the Relationship Between Ancient Myths, Collective and Cultural Memory and the Visual Arts”. *The International Visual Culture Review*, 2 (2020).

2019 Campoli, A. (2019) “Myth, Collective Memory and Art Practice” *Conference Proceedings: IV International Conference on Memory Studies*. Istanbul, Dakam.

2015 Campoli, A. (2015) “A Ghostly Feminine Melancholy: Representing Decay And Experiencing Loss In Thai Horror Films”. *Plaridel*, 12 (2015).

2013 Campoli A. (2013) “Edges: Written and Visual Reflections on Marginal Space and its Exploration”. *Interartive* (55).

2007 Campoli, A. (2007) C”hintamani: il gioiello degli dei” (Chintamani: the Jewel of the Gods), in S. Macioce (edited by), *Ori nell’arte*. Roma: Logart Press.

2004 Campoli, A. (2004) “Le Stregonerie di Salvator Rosa” (Salvator Rosa’s Witchcraft Scenes), in S. Macioce (edited by), *L’incantesimo di Circe*. Roma: Logart Press.

CONFERENCE PAPERS

2020 *Perspephone has Crossed the Border: Myth and Contemporary Art Practice*. GKA 2020 - VI International Congress on Visual Studies. University of Paris Diderot (Paris).

2019 *Myth, Collective Memory and Art Practice*. IV Interdisciplinary Conference on Memory Studies. DAKAM (Istanbul).

2019 *From Modern Ruins to Human Decay: Creative Practices and Students as Researchers*. Ruination and Decay. UHI (Inverness, UK).

2019 *Ritual Art of the Kingdom of Mithila. Rituality, Art Practice and Sustainable Development: A Case Study from Southern Nepal*. 17th Rural Entrepreneurship Conference. UHI-Impact Hub (Inverness, UK).

2014 *Toward the Margins: Dark Memories of a Futuristic Megalopolis*. Between Places and Spaces: Landscapes of Liminality. Trinity College (Dublin)

2012 *Haunted Femininity: Gothic Imagery in Contemporary Thailand, between Myth, Visual Culture and Creative Practice (Immaginario gotico nella Thailandia contemporanea, tra mito, cinema e pratica artistica)*. Cinema e diversità culturale. University of Rome III (Italy)

2011 *The Dark Side of the Land of Smile: Gothic Myths and Haunted Geography in Thailand*. "Gothic Limit/Gothic Ltd": Tenth Biennial Conference of the International Gothic Association. University of Heidelberg (Germany).

2011 *The Global Gothic: an Intermedial and Transcultural Phenomenon*. Symposium on Transmediality. Linnaeus University, Vaxjo (Sweden).

2010 *Tropical Melancholy: the Ephemeral in Thai Contemporary Visual Imagination*. ACSA Asian Cultural Studies Association: The Visual Imagination: Across Boundaries. Assumption University, Bangkok (Thailand).

2010 *When Death Crosses the Borders: Female Ghosts in South East Asian Contemporary Imagery*. Transgression and its Limits. University of Stirling, Stirling (UK).

2009 *The Ephemeral Body: Aesthetics of the Body in the New Media Arts of Continental Southeast Asia*. ISEA International Symposium for Electronic Arts, Belfast (Ireland).

EXHIBITIONS AND PERFORMANCES

Solo Exhibitions and Performances

2019 *Until the End of an Everlasting Day (and Beyond)*, Impact Hub, Inverness.

2018 *Uisge-Aqua (If you Look at me in the Eyes I will Melt into a Puddle)*, Upstairs Gallery, Inverness.

2012 *Until the End of an Everlasting Day*. PhD exhibition. Centre for Contemporary Art (CCA). Glasgow, UK.

2011 *Edges*. The Arches. Glasgow, UK.

2011 *Haunted*. Fahreneith 451. Rome, Italy.

2010 *Melencholia Seveneleven*. White Space Gallery. Bangkok, Thailand.

2010 *Tropical Lomo*. The Arches. Glasgow, UK.

2009 *Raining Buddhas*. Area Privata Gallery. Perugia, Italy.

2008 *Winter Monsoon*. Fahreneith 451. Rome, Italy.

2007 *Shadows in the Forest*. Trasimeno Lake, Italy.

2006 *Butonudo*. Teatro Abarico. Rome, Italy.

Selected Group Exhibitions and Performances

2015 *This is the Way the World Ends*. Unfix aCOPalypse. CCA. Glasgow.

2015 *Awakening an Ecology of the Imagination*. Unfix, Festival of Ecology and Performance. CCA. Glasgow.

2013 *Oniric Visions*. Sharmanka Theatre. Glasgow.

2012 *The Last Mile*. The Bonnafont Gallery. San Francisco (USA).

2011 *Beuys e lo sciamano*. Contemporary Art Museum, Palazzo della Penna. Perugia, Italy.

2011 *Dell'Albero*. Castello Brancaccio. San Gregorio di Sassola (Rome), Italy.

2010 *Stenopeica*. Reun Prakumsakee House. Nakhon Pathom, Thailand

2010 *A Shadow in the Wardrobe: Memories*. Faculty of Painting and Sculpture, Silpakorn University, Sanam Chandra Campus. Bangkok, Thailand.

2010 *Seed Mutation*. Sanam Chandra Art Gallery. Nakhon Pathom, Thailand.

2008 *Play for gods*. "Grande Casa d'Arte", S. Giuseppe Factory. Spello, Italy.

2005 *Disturbare le Valanghe*. Teatro Furio Camillo. Rome, Italy.

2005 *Matrimoni*. Abraxa Festival. Rome, Italy.

2003 *Fili*. Spazio Pietralata. Rome, Italy.

2003 *Oros*. Chiesa S. Pietro, Tuscania, Italy.

GRANTS AWARDED

2012 Creative Scotland: Professional Development award.

2012 The Artship Foundation, San Francisco (USA): artist in residence.

2010 Silpakorn University, Bangkok, Thailand: artist in residence.

2010 Art Trust Scotland: award for practice-based PhD portfolio.

2008 University of the West of Scotland: Internal practice-based PhD studentship.

2008 Italian National Council of Research (CNR): grant for the publication of the monograph: *Ritual Art of the Kingdom of Mithila: Traditional Paintings by Janakpur Women in Nepal*

2007 Italian Ministry of Foreign Affairs: travel grant for research in South Asia (Nepal, India).

COMPUTER SKILLS

Art & Graphics: Adobe Illustrator, Adobe Photoshop
Desktop Publishing: Adobe InDesign, QuarkXPress
Presentation: Microsoft PowerPoint, Keynote
Spreadsheet: Microsoft Excel
Word Processing: Microsoft Word
Operating Systems: Mac OSX; Windows 2000, XP, Vista
Web Page Design: Adobe InDesign
Video Editing: Final Cut Pro

LANGUAGE SKILLS

Italian: mother tongue;
English: fluent;
French: fluent;
Spanish: basic;
Nepali: basic.