

ROYAL ACADEMY OF  
**DANCE**  
TRAINING

# 2014

STUDENT COURSE GUIDE





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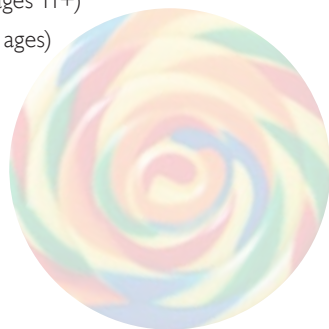
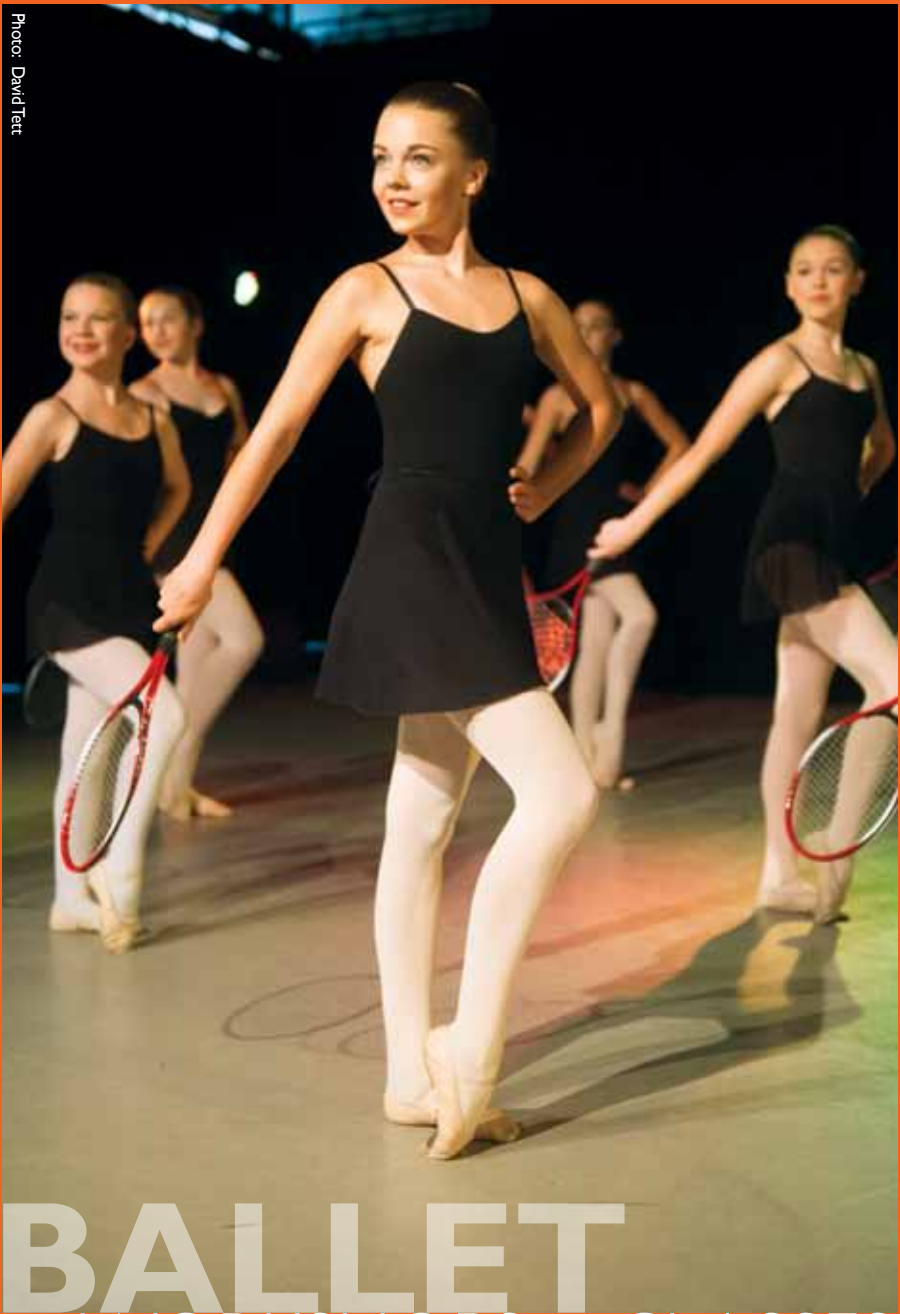


Photo: David Teet



# BALLET

WORKSHOPS & CLASSES

## Children's Repertoire Workshop

Discover the world of classical ballet through dance, music, acting, basic make-up and storytelling. Each workshop explores a scene from a well-known ballet and closes with a presentation for parents and guardians.

**Who can attend?** Students aged 4–11 years (age groups vary according to location)  
**Duration** 1¾–2¼ hours (depending on age group)  
**Fee** £20.50 / £23.50 / £26.00 (depending on age – see [www.rad.org.uk](http://www.rad.org.uk))

## Student Repertoire Workshop

Develop your performance skills by studying and rehearsing a scene from a famous ballet. Learn the choreography, and how to apply stage make-up. The workshop closes with a presentation for parents and guardians.

**Who can attend?** Group A – Students aged 10 years and above, studying RAD Grade 4 or the equivalent and above  
Group B – Students aged 12 years and above, studying RAD Intermediate Foundation or the equivalent and above  
**Duration** 2¾–3¼ hours (depending on age group)  
**Fee** Group A £31.75 / Group B £37.50

## Adult Repertoire Workshop

Learn choreography from a well-loved ballet and experience the way a corps de ballet dancer studies. Designed to improve both technical and performance skills.

**Who can attend?** Students aged 18 years and above with at least one year's ballet experience  
**Fee** £36.00

COURSE TITLE	LOCATION	DATE	CLOSING
<i>The Nutcracker</i> Children's Workshop	Edinburgh	23 Feb	3 Feb
<i>Coppélia</i> Children's Workshop	London	9 Mar	24 Feb
<i>Swan Lake</i> Children's Workshop	Aberdeen	27 Apr	7 Apr
<i>The Sleeping Beauty</i> Children's Workshop	Isle of Man	11 May	14 Apr
<i>Swan Lake</i> Children's Workshop	Devon	22 Jun	2 Jun
<i>Coppélia</i> Children's Workshop	Cambridge	29 Jun	9 Jun
<i>Cinderella</i> Children's Workshop	London	5 Oct	15 Sep
<i>The Sleeping Beauty</i> Children's Workshop	South Wales	30 Nov	10 Nov
<i>Swan Lake</i> Children's Workshop	London	7 Dec	17 Nov
<i>The Nutcracker</i> Children's Workshop	Birmingham	7 Dec	17 Nov
<i>Romeo &amp; Juliet</i> Student Repertoire Workshop	London	9 Mar	24 Feb
<i>Don Quixote</i> Student Repertoire Workshop	London	7 Dec	17 Nov
<i>Swan Lake</i> Student Repertoire Workshop	Birmingham	7 Dec	17 Nov
<i>Swan Lake</i> Adult Repertoire Workshop	Berkshire	26 Jan	16 Jan
<i>Cinderella</i> Adult Repertoire Workshop	London	15 Feb	27 Jan
<i>Romeo &amp; Juliet</i> Adult Repertoire Workshop	Edinburgh	23 Feb	3 Feb
<i>Giselle</i> Adult Repertoire Workshop	Cambridge	29 Jun	9 Jun

## Associate Classes

Four non-syllabus masterclasses (male and female), focusing on ballet technique, music and artistry. These classes enhance performance skills and complement syllabus work. Students are grouped according to their current level – see [www.rad.org.uk](http://www.rad.org.uk) for details.

**Who can attend?** Students aged 8 years and above, studying RAD Grade 2 or the equivalent and above

**Duration** 1¼–1½ hours (depending on level)

**Fee** £54.00 / £65.00 (depending on level) for all four masterclasses

## Non-Syllabus Pointe Work Classes

Designed to help strengthen pointe technique, alignment and control. Classes will be tailored to Intermediate level (Group A) and Advanced level of training (Group B). Advice will be given on how to best prepare and maintain pointe shoes.

**Who can attend?** Students studying the RAD Vocational Graded syllabus or the equivalent level

**Duration** 2 hours

**Fee** £22.50

## Boys Virtuosity Masterclasses

A high-tempo, energetic workshop with a focus on male ballet technique and choreography. Led by a male teacher, the class will also develop core strength, musicality, presentation and performance skills.

**Who can attend?** Male students aged 11 years and above, studying the equivalent of RAD Intermediate Foundation or above

**Duration** 2.5 hours

**Fee** £28.00

COURSE TITLE	LOCATION	DATE	CLOSING
Associate Classes	Birmingham	8 Dec, 19 Jan, 9 Feb, 23 Mar	18 Nov
Associate Classes	Hungerford	8 Dec, 12 Jan, 9 Feb, 9 Mar	18 Nov
Associate Classes	London	15 Dec, 12 & 19 Jan, 2 Mar	25 Nov
Associate Classes Day	Jersey	26 Feb	3 Feb
Associate Classes	Hampshire	6 Apr, 4 May, 1 Jun, 6 Jul	10 Mar
Associate Classes	Birmingham	27 Apr, 18 May, 8 Jun, 13 Jul	17 Mar
Associate Classes	Cambridge	27 Apr, 18 May, 8 Jun, 13 Jul	24 Mar
Non-Syllabus Pointe Work Classes	Manchester	6 Apr	17 Mar
Non-Syllabus Pointe Work Classes	London	6 Apr	17 Mar
Non-Syllabus Pointe Work Classes	Edinburgh	13 Apr	24 Mar
Boys Virtuosity Masterclass	Manchester	6 Apr	17 Mar
Boys Virtuosity Masterclass	London	13 Apr	24 Mar

Photo: Graham Read



# SYLLABUS

COURSES & CLASSES

## Intensive Examination Syllabus Course

Designed for intensive study of the syllabus in preparation for exams, classes are followed by a pointe work class for females and a virtuosity class for males.

<b>Who can attend?</b>	Students must have a thorough knowledge of the complete syllabus, including their chosen variations
<b>Duration</b>	5-day course – 2¾ hour class per day
<b>Fee</b>	£187.00

## Comprehensive Syllabus Classes

A Graded or Vocational Graded syllabus class observed by teachers, helping to enhance musicality, technique and performance qualities. The tutor focuses on examination criteria.

<b>Who can attend?</b>	Students with a good knowledge of the syllabus
<b>Duration</b>	1¼–2½ hours (depending on location)
<b>Student fee</b>	£15.00 / £18.00 / £30.00 (depending on duration – see <a href="http://www.rad.org.uk">www.rad.org.uk</a> )
<b>Observation fee</b>	£28.50 for a full day

## Variations Coaching

A workshop focusing on the two female variations at each grade. Designed to enhance interpretation and understanding of musical phrasing and dynamics, and the subtleties of performance. The tutor focuses on examination criteria.

<b>Who can attend?</b>	Female students aged 11 years and above, with a good knowledge of the syllabus and their chosen variation
<b>Duration</b>	2½ hours
<b>Student fee</b>	£23.00
<b>Observation fee</b>	£28.50 for a full day

COURSE TITLE	LOCATION	DATE	CLOSING
Intensive Examination Syllabus Course – IF&I*	London	26 Jan, 2, 9, 16, 23 Feb	6 Jan
Intensive Examination Syllabus Course – IF&I*	London	4, 11, 18, 25 May, 1 Jun	14 Apr
Summer Intensive Exam Syllabus Course – IF–Adv2**	London	26–30 Aug	4 Aug
Intensive Examination Syllabus Course – IF&I*	London	28 Sep, 5, 12, 19, 26 Oct	8 Sep
Comprehensive Syllabus Classes – IF&I*	Leeds	23 Feb	3 Feb
Comprehensive Syllabus Classes – IF&I*	Exeter	16 Mar	3 Mar
Comp. Syllabus Classes – Grades 1, 2 & 3	Cardiff	27 Apr	7 Apr
Comp. Syllabus Classes – Grades 1, 2 & 3	Nottingham	11 May	21 Apr
Comp. Syllabus Classes – Grades 1, 2 & 3	Bournemouth	18 May	28 Apr
Comp. Syllabus Classes – IF&I*	Cumbernauld	12 Oct	22 Sep
Comp. Syllabus Classes – Grades 1, 2 & 3	Cornwall	2 Nov	13 Oct
Comp. Syllabus Classes – Grades 4, 5 & 6	Exeter	3 Nov	13 Oct
Comp. Syllabus Classes – Grades 1, 2 & 3	Edinburgh	9 Nov	20 Oct
Comp. Syllabus Classes – Grades 1, 2 & 3	Liverpool	7 Dec	10 Nov
Variations Coaching – IF&I*	Leeds	23 Feb	3 Feb
Variations Coaching – IF&I*	Cumbernauld	13 Oct	22 Sep

\*Intermediate Foundation & Intermediate \*\*Intermediate Foundation to Advanced 2

Photo: David Teit



OTHER

DANCE STYLES



## Day of Dance

A fun and creative day giving you the chance to experience up to four different dance styles such as:

- Street dance or hip hop
- Classical ballet
- Musical theatre or jazz
- Contemporary or creative dance

**Who can attend?** Students aged 7–16 years

**Duration** 4 hours per day

**Fee** £44.00 per day



## Musical Theatre Workshop

Sing and dance in this energetic workshop introducing choreography and music from popular West End musicals. Each closes with a presentation for parents and guardians.

**Who can attend?** Students aged 7–13 years

**Duration** 2¼–3¼ hours (depending on age group)

**Fee** 7–8 years £23.50 / 9–13 years £34.00

## Boys Only!

A high-energy, two-day workshop full of creativity and fun led by experienced male teachers. This workshop includes ballet and contemporary, for beginners or those with some experience.

**Who can attend?** Male students aged 8–18 years (depending on location)

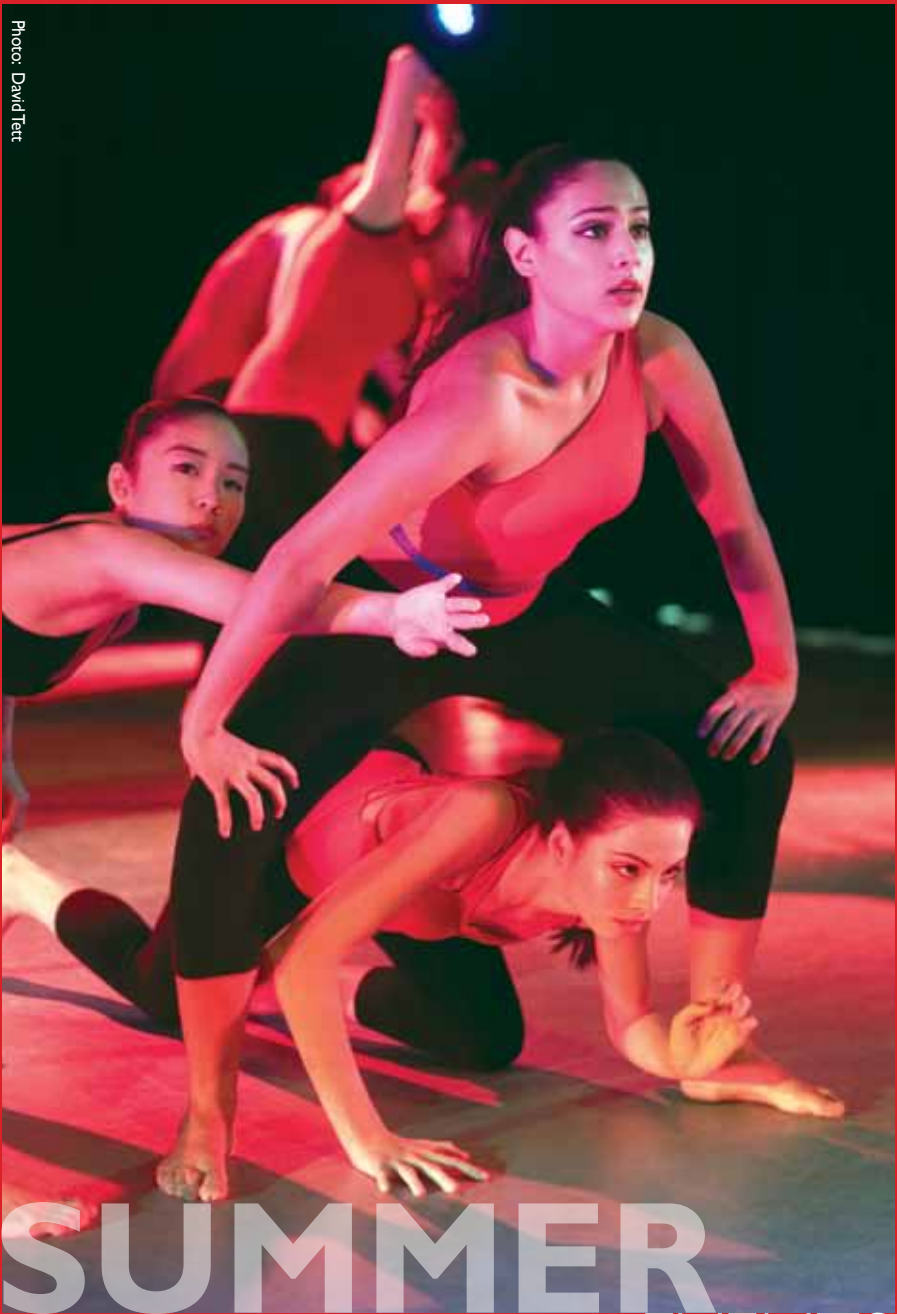
**Duration** 2 days

**Fee** £51.00

*Boys Only! courses are subsidised by the Boys Only! Fund which was established to provide opportunities for male students to access dance. Any proceeds from the course are reinvested in the Fund. The Boys Only! Fund is a restricted Fund of the Royal Academy of Dance.*

COURSE TITLE	LOCATION	DATE	CLOSING
Day of Dance	London	11 May	21 Apr
<i>The Lion King</i> Musical Theatre Workshop	London	16 Feb	27 Jan
<i>Matilda</i> Musical Theatre Workshop	Kent	27 Apr	7 Apr
<i>Matilda</i> Musical Theatre Workshop	Leeds	12 Oct	22 Sep
<i>Wicked</i> Musical Theatre Workshop	London	2 Nov	13 Oct
Boys Only!	Hampshire	8 & 9 Mar	10 Feb
Boys Only!	Gloucester	7 & 8 Jun	12 May
Boys Only!	London	13 & 14 Dec	24 Nov

Photo: David Tett



SUMMER

EVENTS



## Children's Summer Classes

These comprise two daily classes in ballet and creative dance, which build confidence and skills. Each follows a theme, encouraging students to use their imagination as they create an original dance with their teachers. The course closes with a presentation, with props and make-up, for parents and guardians.


<b>Who can attend?</b>	Students aged 4–7 years
<b>Duration</b>	Two 45 minute sessions per day over 5 days (the final day is longer due to rehearsals and presentation).
<b>Fee</b>	£98.00

## Summer Schools

Develop your dance training and learn new skills in different performance styles. Spend an energetic week taking part in a variety of dance and performance classes. The week closes with an open day for parents and guardians who are invited to watch your work.

This course is perfect for students wishing to continue dancing over the summer break or those who are keen to explore new dance styles.

Summer Schools will take place in London and Dartington. Accommodation is available for an additional fee at both Summer Schools.

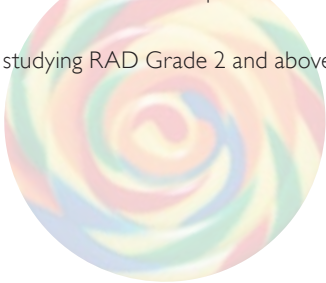


<b>Who can attend?</b>	Students aged 8–18 years, studying RAD Grade 2 or the equivalent and above
<b>Duration</b>	6 consecutive days (open day on final day of course is a shorter day)
<b>Fee</b>	London: £364.00 for 1 week, £655.00 for 2 weeks (includes ticket to West End show; disco/karaoke evening; light buffet lunches, snacks and drinks) Dartington: £280.00 (includes film screening; light lunches, snacks and drinks)

## RAD Associate Summer School

### New for summer 2014 in Birmingham

Join us in this exciting inaugural event, open to all RAD students from Grade 2 up to Advanced 2. Classes will be offered at four levels mirroring the successful RAD Associate scheme. Students will have the opportunity to participate in a non-syllabus ballet masterclass followed by a creative repertoire class, focusing on a well-known ballet, each morning or afternoon. The week concludes with a presentation of work for parents and guardians.



<b>Who can attend?</b>	Students aged 8 years and above, studying RAD Grade 2 and above
<b>Duration</b>	1 week
<b>Fee</b>	£170.00

## Performance Course

An insight into the creative process, this course will develop your skills as a dancer and performer. You will work with teachers to create original choreography in different dance disciplines. The course culminates in two public performances.

Accommodation is available for an additional fee.

<b>Who can attend?</b>	Students aged 12 years and above, studying RAD Intermediate Foundation or the equivalent and above
<b>Duration</b>	2 weeks
<b>Fee</b>	£685.00 (includes a ticket to a West End show)

## Mat-based Pilates Course

Pilates is a popular form of exercise for dancers as it helps to strengthen core stability, and can also help correct body alignment through stretching, muscle toning and conditioning. This course is run alongside our Summer Intensive Examination Syllabus Course.

<b>Who can attend?</b>	Students aged 11 years and above
<b>Duration</b>	1 hour per day for 5 days
<b>Fee</b>	£67.00

## Adult Summer Course

An intensive course in ballet, street jazz and mat-based Pilates over five evenings. This is a fun way to increase your fitness and to learn new skills, and is suitable for beginners through to advanced dancers. Two and three-class packages are available.

<b>Who can attend?</b>	Students aged 18 years and above
<b>Duration</b>	2¼–3¾ hours per evening (depending on level and package)

**Fee**

TWO-CLASS PACKAGES	LEVELS 1 & 2	LEVEL 3
Ballet and Pilates	£120.00	£135.00
Ballet and street jazz	£120.00	£135.00
Street jazz and Pilates	£120.00	£120.00
THREE-CLASS PACKAGES	LEVELS 1 & 2	LEVEL 3
Ballet, street jazz and Pilates	£160.00	£170.00

COURSE TITLE	LOCATION	DATE	CLOSING
Children's Summer Classes – Week 1	London	28 Jul – 2 Aug	7 Jul
Children's Summer Classes – Week 2	London	4–9 Aug	7 Jul
RAD Associate Summer School	Birmingham	21–25 Jul	9 Jun
Adult Summer Course	London	21–25 Jul	9 Jun
Summer School – Week 1	London	21–26 Jul	6 May
Summer School – Week 2	London	28 Jul – 2 Aug	6 May
Summer School – Week 3	London	4–9 Aug	6 May
RAD Summer School	Dartington	18–23 Aug	16 Jun
Performance Course	London	11–23 Aug	9 Jun
Mat-based Pilates Course	London	26–30 Aug	4 Aug

Photo: DavidTett



# DANCE

SCHOOL

## Weekly classes

We offer a range of dance classes in a variety of styles for all ages and abilities:

- Graded syllabus, non-syllabus and boys' ballet
- Contemporary and creative dance
- West End jazz
- Street dance
- Song and dance
- Fitness.

Classes take place at RAD headquarters in London with purpose-built studios and changing facilities, and we offer free taster classes to youngsters.

We support your dance training and help you to prepare for ballet exams. You can explore new dance styles and build up a timetable of classes that strengthen technique and improve fitness.

Many of our students go on to audition successfully for vocational colleges and ballet schools, and gain teaching qualifications.

For term dates, timetable and how to enrol, visit our website:

[www.rad.org.uk/our-dance-school](http://www.rad.org.uk/our-dance-school).

## Academic courses

Students attending the GCSE and GCSE AS / A2 Level Dance Courses at the RAD benefit from our strong links with the professional dance industry and other academic institutions. Former students have gone on to study dance-related subjects in Higher Education and to careers within the industry.

- GCSE: Contemporary technique, Choreography (in a range of dance styles), Performance skills, Critical and reflective thinking, Dance history and appreciation
- GCE AS and A2 level: As above (GCSE), but includes Anatomy and Physiology.

### Duration

- GCSE: 2-year course – 3 hours tuition every Saturday during term time
- GCE AS Level: 1-year course – 5½ hours tuition every Saturday during term time
- GCE A2 Level: 1-year course – 5½ hours tuition every Saturday during term time

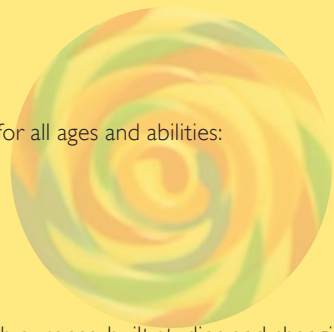
The closing date for applications for all courses is August 2014.

Courses start in September 2014 at RAD headquarters in London.

The full A Level can be obtained by completing both AS and A2 Levels. If you have already completed the GCE AS Level, you can apply for the GCE A2 course.

### Open days 2014

- GCSE: Saturdays 8 March & 7 June
- A Level: Saturdays 15 March & 14 June





## Private lessons and personalised programmes

For more information contact Maria O'Connor, Training Officer on +44 (0)20 7 326 8024 or email [moconnor@rad.org.uk](mailto:moconnor@rad.org.uk)



### More information

- GCSE & GCE AS / A2 Level Dance courses, visit [www.rad.org.uk/study](http://www.rad.org.uk/study)
- RAD Dance School, visit [www.rad.org.uk/our-dance-school](http://www.rad.org.uk/our-dance-school)
- Application forms, details of other courses and workshops, visit [www.rad.org.uk/findanactivity](http://www.rad.org.uk/findanactivity)
- International courses, contact your national RAD office

Keep up with course information by signing up to our e-news bulletin at [www.rad.org.uk](http://www.rad.org.uk)

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