

## Trevor Hope - Location Sound Recordist

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### Personal Profile

I am an extremely motivated and enthusiastic sound recordist working within the Film and TV industry . I have worked as both sound recordist in both city and remote regional areas. I have extensive experience in microphone usage and techniques; digital and analogue recording; sound design and mixing.

### Equipment List

- Sound Devices 744T – 4 channel, timecode hard disk location sound recorder,
- Zaxcom Fusion , 12 channel timecode location sound recorder
- Zaxcom Mix 12 , 12 channel location sound mixer
- Sound Devices 552 – 5 channel location sound mixer,
- Various professional microphones including –
  - Sennheiser MKH 416 shotgun mic,
  - Sennheiser MKH 40 cardioid mic,
  - Sennheiser MKE 2 lavalier mic,
  - 2 x Sanken CS3e shotgun mics
  - 1 x Sanken CUB 01 boundary mic
  - 6 x Lectrosonics Digital Hybrid radio mics,
  - 1 x Lectrosonics Venue 6 channel radio mic receiver
  - 2 x Wireless boom mic system
  - 3 X Lectrosonics wireless IFB systems
  - Beyer dynamic DT 770 pro
- Directors/continuity wireless cans
- Ambient master clock, and Ambient Timecode slate
- Self powered mobile sound cart

### Insurance

Public Liability \$10,000,000

Income Protection insurance

Equipment insurance

### Selected Works

TITLE	PRODUCTION COMPANY	GENRE
Paper Planes - Rob Connolly	Arena Media	Feature Film
Kill Me Three Times - Kriv Stenders	Cargo Entertainment/Feisty Dame	Feature Film Feature Film
Son Of A Gun - Julius Avery	Southern Light Films	
These Final Hours - Zak Hilditch	8th In Line	Feature Film
Transmission - Zak Hilditch	8th In Line	Short Film/ScreenAustralia

The Turning - “Defender” - Ian Meadows , “Abbreviation” - Jub Clerc	Arena Media	Feature Film
Australia's Hardest Prisons	The Seven Network / National Geographic	Documentary
The Force Series 1 - 11	The Seven Network	Factual Television
Border Security	The Seven Network	Factual Television
Desperately Seeking Doctors - The Kimberley	Artemis International	Documentary Series/SBS
Marx And Venus	Taylor Media	Episodic TV

### **Post Production Audio**

I have extensive experience in digital audio post production for film and television. Highlights include a WA Screen award for best sound design and an Equinox Film festival award for sound design. My experience in post production allows me to better understand the needs of audio post and in turn be a better location recordist.

### **References**

Liz Kearney, 8th In Line – [lizkearney79@gmail.com](mailto:lizkearney79@gmail.com)

Tim White, Southern Light Films – [tw@southernlightfilms.com](mailto:tw@southernlightfilms.com)

Robert Connolly , Director- [robert@arenamedia.com.au](mailto:robert@arenamedia.com.au)

Kriv Stenders, Director - [krivsstenders@gmail.com](mailto:krivsstenders@gmail.com)