



AUDITION BRIEF – CARRIE THE MUSICAL

Squabballogic Independent Music Theatre, producers of *Reefer Madness*, [title of show], *A New Brain* and *Ordinary Days*, will be holding auditions for their November 2013 Australian Premiere production of CARRIE THE MUSICAL in early August.

Squabballogic is a professional co-operative. Participants will be offered a modest guaranteed fee against an even share in production profits. It is preferred artists deal directly with Squabballogic rather than through agents as participation terms cannot be negotiated.

Squabballogic was created as a resource for emerging and established professionals and as such, notwithstanding our independent co-operative model, we take our work seriously and hold our teams to the highest possible standards. We encourage those with passion and ambition for longevity in the arts to apply.

Our process is fast, focused and collaborative with no time for divas. Think of it as guerilla theatre – where everyone’s role is equally important, shared dressing rooms in close quarters, pitching in wherever with whatever is necessary, being expected to bring your A-Game without any luxuries, adapting to the moment. Past collaborators have included Barry Crocker AM, Emily Cascarino (*Jersey Boys*, *Wicked*), Mark Simpson (*Hairspray*, *The Rocky Horror Show*), Beth Daly (*Fiddler on the Roof*), Rachael Beck (*Singin’ in the Rain*, *Beauty and the Beast*) and Michael Falzon (*We Will Rock You*, *Rock of Ages*).

Not all roles listed may be available, and we reserve the right to cast any and all roles outside of the audition process.

To be considered for a role in CARRIE THE MUSICAL, please complete the PDF audition form (save as ‘Your Name’), and along with a recent headshot (also saved as ‘Your Name’) email to casting@squabballogic.com by Friday July 19.

Auditions will be held on or around August 3. You will be advised no later than July 31 of what we will need you to prepare and also of your audition time and location. If you have any enquiries, please contact casting@squabballogic.com.

We look forward to seeing you!

Team Squabb.

CARRIE.

CARRIE THE MUSICAL

Music by Michael Gore, Lyrics by Dean Pitchford, Book by Lawrence D. Cohen
Based on the novel by Stephen King

Directed by Jay James-Moody

Based on Stephen King's bestselling novel, CARRIE THE MUSICAL's original 1988 Broadway production is legendary, and has now been re-worked and re-imagined by the original authors.

Carrie White is a misfit. At school, she's an outcast who's bullied by the popular crowd, and virtually invisible to everyone else. At home, she's at the mercy of her loving but cruelly over-protective mother. But Carrie's just discovered she's got a special power, and if pushed too far, she's not afraid to use it...

Rehearsals: From late September, 2013
Approx. 15-25hrs pw, weeknights and weekends, Inner West

Bump In/Tech: November 11 – 13, 2013
Production Dates: November 13 – 30, 2013
(Wed-Sat evenings, plus Sat matinees)

Venue: The Reginald, Seymour Centre
Cnr Cleveland and City Rd, Chippendale

ROLES

Teens (Playing 17-18yrs):

CARRIE WHITE Guarded, insecure. Hiding a dark power busting to be unleashed.

SUE SNELL The show's pseudo narrator.

CHRIS HARGENSEN Cruel and manipulative.

TOMMY ROSS Sue's charming, easy-going boyfriend.

BILLY NOLAN Chris's jock boyfriend.

STUDENTS (3M/3F) George, Norma, Freddy, Stokes, Helen, Frieda
Terrific character parts.

Adults (late 30's or older):

MARGARET WHITE Carrie's devoutly religious and domineering mother.

LYNN GARDNER Maternal teacher.

MR STEPHENS School principal.

CARRIE.



AUDITION FORM

Please complete info required below.

'Save as' your full name only and return with a recent headshot (also 'saved as' your name) to casting@squabbalogic.com by July 19.

FIRST NAME:

LAST NAME:

ROLE/S:

SUBURB:

EMAIL:

PHONE:

AGE:

HEIGHT:

AGENT:

VOICE TYPE:

RANGE:

TRAINING:

RECENT CREDITS:

- 1.
- 2.
- 3.
- 4.
- 5.

ANY DATE CONFLICTS FOR REHEARSALS/PERFORMANCES OR ADDITIONAL COMMENTS:

(*check box*) I acknowledge I have read the production information sheet and have an understanding of the nature of the production and my responsibilities if cast.

OFFICE USE ONLY

SONG 1:

SONG 2:

BA A AA

BA A AA

ROLE:

CALLBACK:

RESULT:

NOTES: