

Ross Blackmore

Television, Radio and Film Sound

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CV Date: November 2014

Ross has been working in broadcasting for 14 years. He started at the BBC in the Sound and Camera Dept, before specialising in sound.

He has extensive experience across a diverse range of disciplines on every scale of production. He is a Location Sound-Recordist, Studio and OB Dep. Sound Supervisor, Radio Studio Manager, Fisher Boom and Boom Pole Operator, Grams Operator and Foley Artist.

He has worked right across the BBC's portfolio of genres including Drama, Comedy, Sport, Quiz, Documentary, Children's, Music, Orchestral, Sit-Com, News, Studio, Outside Broadcast, Events and more, providing programme sound and communications for TV, Radio and On-line.

Ross has a calm disposition and keeps a cool head under pressure. He is a good communicator, reliable, attentive to detail and excels at putting contributors and colleagues at ease.

Ross has travelled extensively, enjoys science and technology and keeps an interest in current affairs. He speaks a little French, is a Padi certified scuba diver and has been known to dabble in the odd adventure sport.

An independent filmmaker, Ross has directed and edited a number of short films and documentaries including the award winning short Accidents Happen.

Ross lives between Melbourne and Glasgow and is always happy to travel with the work. He has an Australian work visa and a British passport enabling him to work across Europe.

Freelance

2012 - 2014

BBC

2000 - 2012

Sound Recordist
TV Deputy Sound Supervisor
Radio Studio Manager
Sound Engineer
Grams Operator

Fisher Boom Operator
Boom Pole Operator

Foley Artist
Post Production Sound Design

BA (hons) Film & Media

Buckinghamshire Chilterns
University College 1998 - 2000

Awards

The Grapes of Wrath (Foley)
Sony Radio Academy Awards
Best Drama (Silver) 2013

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Accidents Happen (Director)

Deep Fried Film Festival
Best Comedy 2012

Film Blood SFX Awards
Best Short 2012

Prominent Credits

Sound Recordist

Recording across a wide range of scenarios from the middle of a hollowed-out mountain to the top of the Forth Rail Bridge, providing sound for single and multi-camera shoots.

Including: Documentary, Drama, Reality, Childrens', Soap-Opera and Short Film, boomed and radiomic'd, mixed and multi-tracked to camera and untethered mixer.

House Hunters International (HGTV)
Paris 1919: A New World Order (BBC Learning)
The Entrepreneurs (BBC Two)
The One Show (BBC One)
Proms in The Park (BBC One)
My Story (CBeebies)
World Pipe Band Championships (BBC Sc)
Dance! The Most Incredible Thing About Contemporary Dance (BBC Four)
Nina and the Neurons (CBeebies)
Rory – Major Breakthrough (BBC NI)
Sport Relief (BBC Sc)
Artworks – Mackintosh's Masterpiece, The Glasgow School of Art (BBC Two)
River City (BBC Sc)
The Raven (CBBC)
Balamory (CBeebies)
Me Too (CBeebies)
Dragoon (Short Film)

Outside Broadcasts

The One Show (BBC One)
Songs of Praise (BBC One)
WWI Commonwealth Service (BBC One)
BBC at the Quay (Glasgow Commonwealth Games)
Olympic Torch Relay (BBC Sc)
Royal Edinburgh Military Tattoo (BBC One)
Proms in the Park (BBC Sc)
The Glasgow Papal Visit 2010 (BBC HD)
T in the Park (BBC Three)
UEFA Champions League (ITV)
SFA Scottish Cup Finals (BBC Sc)
International Curling Championships (BBC Sc)
Hogmanay Live (BBC Sc)
Melrose 7's Rugby (BBC Sc)

Studio

Tonight's The Night (BBC One)
Scotland 2014 (BBC Sc)
Hole in the Wall (BBC One)
Eggheads (BBC Two)
Ask Rhod Gilbert (BBC One)
1001 Things You Should Know (C4)
Copycats (CBBC)
15 to 1 (C4)
Children in Need (BBC Sc)
Sportscene (BBC Sc)
The Culture Show (BBC Two)
The Saturday Show (BBC One)
Top of the Pops Saturday (BBC One)

Deputy Sound Supervisor

From the smallest jobs to the biggest Saturday night studio shows, major sporting events and music festivals, pre-recorded and live. Overseeing the technical installation and running of rigs and crews on behalf of the supervisor.

Setting up and maintaining talk-back networks, troubleshooting comms and sound issues in production and sound galleries. Mixing programme content and operating grams.

Leading crews on the studio floor or in the venue, managing mics, foldbacks, kit swaps, rf, presenters, pundits and the weather. Getting rigs in and out efficiently and safely.

Liaising with talent, production and 3rd parties such as PA companies to ensure a smooth operation. Anticipating and reacting to problems and finding effective solutions with minimal disruption.

Radio Studio Manager

In charge of BBC radio studios, responsible for the technical operation of the studios and the safety and conduct of studio users.

Driving the desk and balancing shows, live and on pre-recorded programmes. Setting up and chasing outside sources, recording and turning around material and opting in and out of networks.

Morning Briefing (BBC RS)
Good Morning Scotland (BBC RS)
News Drive (BBC RS)
The John Beattie Show (BBC RS)
Brian Taylor's Big Debate (BBC RS)
Radio Cafe (BBC RS)
Kitchen Garden (BBC RS)
Delhi Commonwealth Games Closing Ceremony (BBC RS)

The Grapes of Wrath (BBC R4)
McLevy Series 9 (BBC R4)
A Case for Paul Temple (BBC R4)
Paul Temple and the Gregory Affair (BBC R4)
Calum's Road (BBC R4)
The Pillow Book (BBC R4)
The Black House (BBC RS)
Baby's Coming Back (BBC RS)
Mark Nelson's Guide to Marriage (BBC RS)
The Sensitive (BBC R4)
Cherry Blossom Whisky Company (BBC R4)
Writing The Century (BBC R4)
Behind Closed Doors – Safe House (BBC R4)

Boom Operator

Operation of both Fisher booms and hand-held poles, pre-recorded and in front of live studio audiences.

Liaising with lighting, talent and cameras to create the best microphone positions in any situation. Work includes dramas, sit-coms and soap-operas.

Radio Drama: Foley, Spot FX & Grams

Creating realistic and unique sound effects and audio landscapes through foley, location recording, and utilisation of sound effects libraries. From a motorboat wrecking on rocks in a storm through the royal courts of 12th century Japan to a trout being electrocuted by a cattle-prod.

As Foley Artist; planning and executing all foley work plus technical supervision on studio floor, floor management of actors and manipulation of studio space and microphones to create acoustic environments.

As Grams Operator; creating, collating and queuing recorded effects. Layering and building environments, events and actions to play in. Recording, exporting and archiving studio output.

Fisher Boom

Mrs Brown's Boys (BBC One)
The Old Guys (BBC One)
The Life of Riley (BBC One)
50/50 (CBBC)

Boom Pole

River City (BBC Sc)
Still Game (BBC Sc)
Chewin' The Fat (BBC Sc)
Balamory (CBeebies)