

Mid-America College Art Association Conference
Techne Expanding: Tensions, Terrains and Tools
October 4 – 5, 2018
University of Nebraska-Lincoln

SCHEDULE (Draft)

THURSDAY, OCTOBER 4

9:00 am – 10:30 am

1. When Tools Organize Us (Location TBD)

Chair: **Mysoon Rizk, University of Toledo**

Mysoon Rizk, University of Toledo
 Brian Carpenter, University of Toledo
 Jason Cox, University of Toledo
 Erik Zeigler, University of Toledo

2. Tried And True (location TBD)

Chair: **Karen Kunc, University of Nebraska-Lincoln**

Printmaking Technologies: Tried and True, Techno and New
Karen Kunc, University of Nebraska-Lincoln
 Interplay: Digital and Print
Shelley Gipson, Arkansas State University
 Intersecting Points of Technology, Faith and Human Paths
Miguel Rivera, Kansas City Art Institute
 Reading the Periphery
Stacy Asher, University of Nebraska-Lincoln

3. Infinite Scroll (Location TBD)

Chair: **Alan Pocaro, Eastern Illinois University**

Alan Pocaro, Eastern Illinois University
Dylan DeWitt, University of Arkansas
Kasey Ramirez, University of Arkansas
Chris Reeves, University of Illinois Chicago
Loraine Wible, The University of the Arts

4. **Data-Driven Virtual Environments** (Location TBD)

Chair: **Heather Richards-Rissetto, University of Nebraska-Lincoln**

User Experience Perspective & VR for the Public

Chad Davis, University of Nebraska-Lincoln

Adam Wagler, University of Nebraska-Lincoln

Gamification & Multisensory VR

James Coltrain, University of Nebraska-Lincoln

Steve Kolbe, University of Nebraska-Lincoln

Heather Richards-Rissetto, University of Nebraska-Lincoln

Processes and Effects of VR

Changmin Yan, University of Nebraska-Lincoln

Michael Hanus, University of Nebraska-Lincoln

THURSDAY, OCTOBER 4

10:45 am – 11:45 am

1. **Body And Soul: The Intersection Of Art, Technology And Ethics** (Location TBD)

Chair: **Michael Todd Arrigo, Bowling Green State University**

From Confused to Con-Fused: Embodied Approaches to Teaching Art and Design

Michael Todd Arrigo, Bowling Green State University

The Rural Epidemic: Stories Told Through Art + Image + Data + Technology

Colleen Syron, University of Nebraska-Lincoln

Design Intents: Meaningful Solutions Towards Advocacy, Storytelling, and Tool Making for Patients with Aphasia

Michael Gayk, State University of New York at New Paltz

2. **Photographic Resolution** (Location TBD)

Chair: **Jason Schwab, Flagler College**

Photographic Resolution: A technical yes, but conceptual no

Jason Schwab, Flagler College

Post Millenium Tension

Dylan Obser,

Iconoclastic Photography: Revealing Materiality Through Destruction

Josh Hobson, Santa Fe College

3. **Art, Technology And Ecology In Latin America** (Location TBD)

Chair: **Claudia Costa Pederson, Wichita State University**

Hydraulics, Autopoesis, And Ecological Agency In Contemporary Mexican Art.

Claudia Pederson, Wichita State University

Ecofeminist Artists: Empowering Communities and Reclaiming the Intrinsic Value of Mother Earth
Lori Santos, Wichita State University

The Fusion Of Art, Technology and Ecology in the Global Anti-Mining Movement
Steven Emerman, Utah Valley University

4. **Should Graphic Designers Learn How To Code With Design?** (Location TBD)
Chair: **Jong-Yoon Kim, Plymouth State University**

Jong-Yoon Kim, Plymouth State University
Nanhee Kim, California State University, Chico

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5. **Given Space (15 minutes)**
Samuel Elizondo, Slippery Rock University

THURSDAY, OCTOBER 4
11:45 am – 1:00 pm

Lunch Break
MACAA Members Meeting, Awards (Location TBD)

THURSDAY, OCTOBER 4
1:00 pm – 2:00 pm

1. **Homunculus To Hansen Robotics** (Location TBD)
Co-Chairs: **Molly Morin, Weber State University and Scott Horsley, Colby Sawyer College**

Data Materialization: Generated Objects, Embodied Information, and Ideas That Take Up Space
Molly Morin, Weber State University

The Annihilation Game: Embodied Artificial Intelligence, Mirroring, and Creation as a Form of Erasure
Scott Horsley, Colby Sawyer College

User Experience Design in a World Where Machines Not Only Listen to Us, but Also Talk Back
Liese Zahabi, University of New Hampshire

2. **Technological Materiality: Historic Artists' Homes And Studios In The Digital Age** (Location TBD)
Chair: **Valerie Balint, HAHS Program of the National Trust for Historic Preservation**

Digi-ucation at Frederic Church's Olana
Elizabeth Schanz, The Olana Partnership

Please Touch! Object-Based Learning
Michelle Crow-Dolby, Gari Melchers Home & Studio, University of Mary Washington
Heather Paroubek, Thomas Cole National Historic Site

- W** 3. **WORKSHOP: Conversations in Real Life** (Location TBD)
Valerie Powell, Sam Houston State University
- W** 4. **WORKSHOP: The Connections between Drawing and Meditation** (Location TBD)
Amy Schmierbach, Fort Hays State University
Eugene Rice, , Fort Hays State University

THURSDAY, OCTOBER 4

2:10 pm – 3:40 pm

1. **ITI AFFILIATION SESSION: The Techology Divide** (Location TBD)
Co-Chairs: Jason Swift, University of West Georgia

Illustrator and Lettraset: Developing Hand Skills in a Digital Discipline
Nina Bellisio, St Thomas Aquinas College

Silence of the Muse
Raymond Yeager, University of Charleston

Does the Digital Medium Discourage Student Ideation and Refinement of Projects?
David Smith, Auburn University

2. **Virtual Repeatability** (Location TBD)
Chair: Paige Lunde, Institute for Doctoral Studies in the Visual Arts

Detachment and Reduction: Our Changing Orientation Toward Technology
Paige Lunde, Institute for Doctoral Studies in the Visual Arts

Online Exhibitions and Site Specificity
Aaron Vague, Wichita State University

The Artful Feed: Reconsidering Walter Benjamin's Aura in the Age of Instagram
Emily Goodman, Transylvania University

The Virtu-Real
Angela Whitlock, Institute for Doctoral Studies in the Visual Arts

3. **Painting as Mediated by New Ways** (Location TBD)
Chair: Jason John, University of North Florida

Strange Bedfellows: The Role of History in Contemporary Painting
Nathan Lewis, Sacred Heart University

The Old is New Again: Indirect Painting as Reinvention
Matt Drissell, Dordt College

Painting: Understanding the Present While Responding to the Past
David Hannon, Ball State University

Moving Beyond our Mentors
Jason John, University of North Florida

4. Privilege, Cultural Appropriation and/or Intercultural Equity (Location TBD)

Co-Chairs: **Robert Bulp, Wichita State University and Richard Reddaway, Whiti o Rehua School of Art, Massey University, NZ**

Human Exchanges, Systems of Power, Constant Exposure
Robert Bulp, Wichita State University

One's Own and Others' Otherness
Richard Reddaway, Whiti o Rehua School of Art, Massey University, NZ

Shifting and Assembled Identities: Navigating Hybridity and Exchange in Contemporary Indigenous Art
Lori Santos, Wichita State University

The Horizontes Project: Connecting and Empowering Historically Marginalized Communities in Wichita, Kansas
Dale Small, Horizontes Project

Homeland Insecurity
Sandra Williams, University of Nebraska-Lincoln.

THURSDAY, OCTOBER 4

3:45 pm- 4:45 pm

1. FATE AFFILIATE SESSION:

Crossing Departmental Divides in Search of Innovative Curricula (Location TBD)

Chair: **Guen Montgomery, University of Illinois at Urbana-Champaign**

Guen Montgomery, University of Illinois at Urbana-Champaign

Collaboration between Art and Science: Educating Children About Wildlife Conservation
Barbara Giorgio, Ball State University

Idea, Creation and Collaboration
Joo Kim, University of Central Florida

Collaboration for Growth: How Interdisciplinary Practices Make Art Departments Better
Scott Thorp, Augusta University

2. Technocracy and Trauma

Jonathan Morgan

Fabricated Fear: Artists, Technology and Manual Labor
Jonathan Morgan, Institute for Doctoral Studies in the Visual Arts

Imaging Animal Industry
Emily Morgan, Iowa State University

Heaven and Hellsapes: Exploring Altered ind States through Procedural Environments
Aaron Oldenberg, University of Baltimore

3. Looking Back

Co-Chairs: **Carole Woodlock, Rochester School of Technology and Peter Byrne, Rochester School of Technology**

Carole Woodlock, Rochester School of Technology

Peter Byrne, Rochester School of Technology

Emily Stokes, Northwestern College and Yun Shin, Northwestern College, co-presenters

4. SESSION TITLE

Chair?

Data Blackout

Sara Berkeley, Nebraska Wesleyan University

What is Technology's Role in Social Practice

Karen Gergely, Graceland University

THURSDAY, OCTOBER 4

4:45 pm-5:30 pm:

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Big Bad Anthropocene Machine

David Sanchez Burr, Lake Forest College

Eisentrager-Howard Gallery, Richards Hall

THURSDAY, OCTOBER 4

5:30 pm

Lecture: BEHNAZ FERAHI (Title? Location?)

THURSDAY, OCTOBER 4

7:00pm

THE CUBE

FRIDAY, OCTOBER 5
9:00 am – 9:45 am

1. *Photographic Artifacts and Virtual Memories* (Location TBD)
Carlos Rene Pacheco, Minnesota State University, Moorhead
-  2. **PERFORMANCE** *The Navigator (Warp Whistle Project)* (Location TBD)
Mary Laube, University of Tennessee Knoxville
Paul Schuette, The University of the Arts, Philadelphia
3. **Future Proof Designers** (Location TBD)
Josh Lowe, University of Nebraska-Lincoln
4. **Flipping Out in the Art Room** (Location TBD)
Le Ann Hinkle, Julian Curtiss School, Greenwich, CT

FRIDAY, OCTOBER 5
9:00 am – 12 noon


- 3D Printing** (Location TBD)
Kimberly Callas, Monmouth University

FRIDAY, OCTOBER 5
10 am – 11:30 am

1. **Parties and Parades: Approaches to Social Practice** (Location TBD)
Chair: **Ellen Mueller, Minneapolis College of Art and Design**

After the Third Turn: Relational Aesthetics, Micro-Utopias, and Social Persistence in Contemporary Art

Anna Talarico, The Ohio State University

Using Museum Events to Foster a Creative Community

Elizabeth Morissette - Museum of Art Fort Collins

After Party

*Charles Carbia, Savannah College of Art & Design and
Kelly Boehmer, Georgia Southern University (co-presenting)*

2. **The Intersection of Art and Technology in Contemporary Art** (Location TBD)
Chair: **Mina Kim, University of Nebraska-Lincoln**

Making a Canonical Work: A Cultural History of Mustard Seed Garden Manual of Painting (1679-1949)

Yanzhuang (Gillian) Zhang, The Ohio State University

The Concealed Essence of the Phenomenon: Korean Experimental Art for Today

Mina Kim, University of Nebraska, Lincoln

Blue Bodies, Black Shadows: The Politics of Invisibility in David Hammon's Concerto

Isabelle Martin, University of Illinois Chicago



3. Digital Painting in VR (Location TBD)

Jime Wimmer, University of Central Oklahoma

4. Not Your Average Nine-Head; Technology Aided Apparel Design (Location TBD)

Michael Burton, University of Nebraska-Lincoln

The Human Form in Motion: Using GIFs to Teach the Figure and Apparel Fit

Michael Burton, University of Nebraska-Lincoln

Body Scanning Technology for Female Gaming Avatars

Sandra Starkey, University of Nebraska-Lincoln

FRIDAY, OCTOBER 5

12 noon – 1:00 pm

Lunch

FRIDAY, OCTOBER 5

1:15 pm – 2:00 pm

1. L.A. Live Chat: A Media Archaeological Study of Perl Script or How I rebuilt the chatroom of my teenage years. (Location TBD)

Norberto Gomez, Jr, Montgomery College, Maryland

2. To Hands free: Technology and Student Engagement (location)

Chung-Fan Chang, Stockton University

Two Worlds Colliding

Elissa Armstrong, VCU Arts

International Zines: An Analog Exchange Revival via Social Media

Mariana Smith, Stockton University

The Use of Technology in the Online Classroom

Callie Farmer, Fayetteville Technical Community College

3. **WORKSHOP & PERFORMANCE** Dramaturgical Role of Technology in Performance; Then There Is Us (Location TBA)

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Christin Goletti, University of Texas at El Paso and Mark McCain, University of Texas at San Antonio

4. **Analog Roots for Digital Artists** (Location TBA)
Chair: **Scott Raymond, Austin Peay State University**

Roundtable:

Clint Runge, Archrival, owner

Heather Abels, Visual Effects Artist

Rob McKercher, Doane College

Tim Crowshaw digital set designer for film & tv

Steve Kolbe, University of Nebraska-Lincoln

FRIDAY, OCTOBER 5

2:15 pm –3:15

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1. **PERFORMANCE: Corrt Pye, Michigan: New/Old Technology** (Location TBD)
Sophie Durbin, Pancake House Art Space, Minneapolis, MN

2 Emerging Technology across Communities through Interdisciplinary Collaborations

Kimberly Callas, Monmouth University

Bleeding Lines with Art and Technology

K'Dee Shearer; Student and Creative Resident, Weber State University ACT Lab,

Art and Design's Marriage with Digital Technologies: The Honeymoon is Over. Now Let's Get Real.

Jason W. Howell, MFA, AIGA; Associate Professor; Theatre, Dance and Visual Arts Department, Oral Roberts University

Jiwon Kim, M.F.A, M.A; Assistant Professor of Art; Theatre, Dance and Visual Arts Department, Oral Roberts University

Opportunities for Undergraduate Collaborative Research through 3D printing

Kimberly Callas, M.F.A., Assistant Professor, Monmouth University,

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3. **Soar: An Interdisciplinary Performance Project** (Yinka Shonibare sculpture in front of Sheldon)
Heather Hertel, Slippery Rock University

Slippery Rock University Faculty

Heather Hertel

Ursula Payne

Lindsay Viatori

Slippery Rock University Students

Destiny Blackwell

Araycia Byers

Molly Hue

Maggie Columbus

Samuel Elizondo

Natalie Goforth
Kaitlyn Kulasa
Olivia Nellis

4. **MegaZines with the Auricular Labor Collective** (location TBD)
Guen Montgomery, University of Illinois at Urbana-Champaign
and Ellen Mueller, Minneapolis College of Art and Design

3:30-4:15 Mentoring Appointments

FRIDAY, OCTOBER 5

4:30 pm

LECTURE: Andy Cavatorta (Title? Location?)

FRIDAY, OCTOBER 5

5:30 pm

MACAA Members Exhibition Reception, Eisentrager-Howard Gallery, Richards Hall, UNL
First Friday Receptions: Downtown Lincoln



Performance



Workshop



Demonstration