

Mid-America College Art Association Conference  
**Techne Expanding: Tensions, Terrains and Tools**  
**October 4 – 5, 2018**  
**University of Nebraska-Lincoln**

**SCHEDULE (Draft)**

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**THURSDAY, OCTOBER 4**

**9:00 am – 10:30 am**

**1. When Tools Organize Us** ([Location TBD](#))

Chair: **Mysoon Rizk, University of Toledo**

Brian Carpenter, The University of Toledo

Erik Zeigler, The University of Toledo

Jason Cox, The University of Toledo

Mysoon Rizk, The University of Toledo

**2. Tried And True** ([location TBD](#))

Chair: **Karen Kunc, University of Nebraska-Lincoln**

Printmaking Technologies: Tried and True, Techno and New

*Karen Kunc, University of Nebraska-Lincoln*

Interplay: Digital and Print

*Shelley Gipson, Arkansas State University*

Intersecting Points of Technology, Faith and Human Paths

*Miguel Rivera, Kansas City Art Institute*

Reading the Periphery

*Stacy Asher, University of Nebraska-Lincoln*

**3. Infinite Scroll** ([Location TBD](#))

Chair: **Alan Pocaró, Eastern Illinois University**

*Alan Pocaró, Eastern Illinois University*

*Dylan DeWitt, University of Arkansas*

*Kasey Ramirez, University of Arkansas*

*Chris Reeves, University of Illinois Chicago*

*Loraine Wible, The University of the Arts*

#### 4. **Data-Driven Virtual Environments** ([Location TBD](#))

Co-Chairs: **Heather Richards-Rissetto, University of Nebraska-Lincoln** and **James Coltrain, University of Nebraska-Lincoln**

User Experience Perspective & VR for the Public

*Chad Davis, Nebraska Educational Telecommunications*

*Adam Wagler, University of Nebraska-Lincoln*

Gamification & Multisensory VR

*James Coltrain, University of Nebraska-Lincoln*

*Steve Kolbe, University of Nebraska-Lincoln*

*Heather Richards-Rissetto, University of Nebraska-Lincoln*

Processes and Effects of VR

*Changmin Yan, University of Nebraska-Lincoln*

*Michael Hanus, University of Nebraska-Lincoln*

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## THURSDAY, OCTOBER 4

**10:45 am – 11:45 am**

#### 1. **Body And Soul: The Intersection Of Art, Technology And Ethics** ([Location TBD](#))

Chair: **Michael Todd Arrigo, Bowling Green State University**

From Confused to Con-Fused: Embodied Approaches to Teaching Art and Design

*Michael Todd Arrigo, Bowling Green State University*

The Rural Epidemic: Stories Told Through Art + Image + Data + Technology

*Colleen Syron, University of Nebraska-Lincoln*

Design Intents: Meaningful Solutions Towards Advocacy, Storytelling, and Tool Making for Patients with Aphasia

*Michael Gayk, State University of New York at New Paltz*

#### 2. **Photographic Resolution** ([Location TBD](#))

Chair: **Jason Schwab, Flagler College**

Photographic Resolution: A technical yes, but conceptual no

*Jason Schwab, Flagler College*

Post Millenium Tension

*Dylan Obser*

Iconoclastic Photography: Revealing Materiality Through Destruction

*Josh Hobson, Santa Fe College*

#### 3. **Art, Technology And Ecology In Latin America** ([Location TBD](#))

Chair: **Claudia Costa Pederson, Wichita State University**

Hydraulics, Autopoiesis, And Ecological Agency In Contemporary Mexican Art.

*Claudia Pederson, Wichita State University*

Ecofeminist Artists: Empowering Communities and Reclaiming the Intrinsic Value of Mother Earth

*Lori Santos, Wichita State University*

The Fusion Of Art, Technology and Ecology in the Global Anti-Mining Movement

*Steven Emerman, Utah Valley University*

**4. Should Graphic Designers Learn How To Code With Design? (Location TBD)**

Chair: **Jong-Yoon Kim, Plymouth State University**

Jong-Yoon Kim, Plymouth State University

Nanhee Kim, California State University, Chico

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**5. Given Space (15 minutes)**

*Samuel Elizondo, Slippery Rock University*

**THURSDAY, OCTOBER 4**

**11:45 am – 1:00 pm**

**Lunch Break**

**MACAA Members Meeting, Awards (Location TBD)**

**THURSDAY, OCTOBER 4**

**1:00 pm – 2:00 pm**

**1. Homunculus To Hansen Robotics (Location TBD)**

**Co-Chairs: Molly Morin, Weber State University and Scott Horsley, Colby Sawyer College**

Data Materialization: Generated Objects, Embodied Information, and Ideas That Take Up Space

*Molly Morin, Weber State University*

The Annihilation Game: Embodied Artificial Intelligence, Mirroring, and Creation as a Form of Erasure

*Scott Horsley, Colby Sawyer College*

User Experience Design in a World Where Machines Not Only Listen to Us, but Also Talk Back

*Liese Zahabi, University of New Hampshire*

**2. Technological Materiality: Historic Artists' Homes And Studios In The Digital Age (Location TBD)**

Chair: **Valerie Balint, HAHS Program of the National Trust for Historic Preservation**

Virtual Meets Tangible Legacy: Technology Use in the Historic House

*Valerie Balint, Program Manager, Historic Artists' Homes and Studios*

Digi-ucation at Frederic Church's Olana

*Elizabeth Schanz, Assistant Director of Education, The Olana Partnership*

Please Touch! Object-Based Learning

*Michelle Crow-Dolby, Education and Communications Manager, University of Mary Washington*

Lincoln in Negative Space: the Intersection of Imaging and Art

*Henry Duffy, Curator, Saint-Gaudens National Historic Site*



**3. WORKSHOP: Conversations in Real Life (Location TBD)**

*Valerie Powell, Sam Houston State University*



**4. WORKSHOP: The Connections between Drawing and Meditation (Location TBD)**

*Amy Schmierbach, Fort Hays State University*

*Eugene Rice, Fort Hays State University*

**THURSDAY, OCTOBER 4**

**2:10 pm – 3:40 pm**

**1. ITI AFFILIATION SESSION: The Technology Divide (Location TBD)**

**Jason Swift, University of West Georgia**

Illustrator and Letterset: Developing Hand Skills in a Digital Discipline

*Nina Bellisio, St Thomas Aquinas College*

Silence of the Muse

*Raymond Yeager, University of Charleston*

**2. Virtual Repeatability (Location TBD)**

**Chair: Paige Lunde, Institute for Doctoral Studies in the Visual Arts**

Detachment and Reduction: Our Changing Orientation Toward Technology

*Paige Lunde, Institute for Doctoral Studies in the Visual Arts*

Online Exhibitions and Site Specificity

*Aaron Vague, Wichita State University*

The Artful Feed: Reconsidering Walter Benjamin's Aura in the Age of Instagram

*Emily Goodman, Transylvania University*

The Virtu-Real

*Angela Whitlock, Institute for Doctoral Studies in the Visual Arts*

**3. Painting as Mediated by New Ways (Location TBD)**

**Chair: Jason John, University of North Florida**

Strange Bedfellows: The Role of History in Contemporary Painting

*Nathan Lewis, Sacred Heart University*

The Old is New Again: Indirect Painting as Reinvention

*Matt Drissell, Dordt College*

Painting: Understanding the Present While Responding to the Past

*David Hannon, Ball State University*

Moving Beyond our Mentors

*Jason John, University of North Florida*

**4. Privilege, Cultural Appropriation and/or Intercultural Equity (Location TBD)**

Co-Chairs: **Robert Bubb, Wichita State University** and **Richard Reddaway, Whiti o Rehua School of Art, Massey University, NZ**

Human Exchanges, Systems of Power, Constant Exposure

*Robert Bubb, Wichita State University*

One's Own and Others' Otherness

*Richard Reddaway, Whiti o Rehua School of Art, Massey University, NZ*

Shifting and Assembled Identities: Navigating Hybridity and Exchange in Contemporary Indigenous Art

*Lori Santos, Wichita State University*

The Horizontes Project: Connecting and Empowering Historically Marginalized Communities in Wichita, Kansas

*Dale Small, Horizontes Project*

Homeland Insecurity

*Sandra Williams, University of Nebraska-Lincoln.*

**THURSDAY, OCTOBER 4**

**3:45 pm- 4:45 pm**

**1. FATE AFFILIATE SESSION:**

**Crossing Departmental Divides in Search of Innovative Curricula (Location TBD)**

Chair: **Guen Montgomery, University of Illinois at Urbana-Champaign**

*Guen Montgomery, University of Illinois at Urbana-Champaign*

Collaboration between Art and Science: Educating Children About Wildlife Conservation

*Barbara Giorgio, Ball State University*

Idea, Creation and Collaboration

*Joo Kim, University of Central Florida*

Collaboration for Growth: How Interdisciplinary Practices Make Art Departments Better

*Scott Thorp, Augusta University*

**2. Technocracy and Trauma**

Jonathan Morgan

Fabricated Fear: Artists, Technology and Manual Labor

*Jonathan Morgan, Institute for Doctoral Studies in the Visual Arts*

Imaging Animal Industry

*Emily Morgan, Iowa State University*

Heaven and Hellscape: Exploring Altered ind States through Procedural Environments

*Aaron Oldenberg, University of Baltimore*

### 3. Looking Back

Co-Chairs: **Carole Woodlock, Rochester School of Technology and Peter Byrne, Rochester School of Technology**

*Carole Woodlock, Rochester School of Technology*

*Peter Byrne, Rochester School of Technology*

*Emily Stokes, Northwestern College and Yun Shin, Northwestern College, co-presenters*

### 4. Unplugging to Plug In

Co-Chairs: Sarah Berkeley, Independent Artist and Scholar, and Karen Gergely, Graceland University

DATA BLACKOUT

*Sarah Berkeley, Nebraska Wesleyan University*

What is Technology's Role in Social Practice

*Karen Gergely, Graceland University*

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**THURSDAY, OCTOBER 4**

**4:45 pm-5:30 pm:**

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**Big Bad Anthropocene Machine**

David Sanchez Burr, Lake Forest College

Eisentrager-Howard Gallery, Richards Hall

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**THURSDAY, OCTOBER 4**

**5:30 pm**

**Lecture: BEHNAZ FERAHI (Title? Location?)**

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**THURSDAY, OCTOBER 4**

**7:00pm**

**THE CUBE**

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Making a Canonical Work: A Cultural History of Mustard Seed Garden Manual of Painting (1679-1949)

*Yanzhuang (Gillian) Zhang, The Ohio State University*

The Concealed Essence of the Phenomenon: Korean Experimental Art for Today

*Mina Kim, University of Nebraska, Lincoln*

Blue Bodies, Black Shadows: The Politics of Invisibility in David Hammon's Concerto

*Isabelle Martin, University of Illinois Chicago*



**3. Digital Painting in VR** (Location TBD)

**Jime Wimmer, University of Central Oklahoma**

**4. Not Your Average Nine-Head; Technology Aided Apparel Design** (Location TBD)

**Michael Burton, University of Nebraska-Lincoln**

The Human Form in Motion: Using GIFs to Teach the Figure and Apparel Fit

*Michael Burton, University of Nebraska-Lincoln*

Body Scanning Technology for Female Gaming Avatars

*Sandra Starkey, University of Nebraska-Lincoln*

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**FRIDAY, OCTOBER 5**

**12 noon – 1:00 pm**

**Lunch**

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**FRIDAY, OCTOBER 5**

**1:15 pm – 2:00 pm**

**1. L.A. Live Chat: A Media Archaeological Study of Perl Script or How I rebuilt the chatroom of my teenage years.** (Location TBD)

*Norberto Gomez, Jr, Montgomery College, Maryland*

**2. To Hands free: Technology and Student Engagement** (location)

**Chung-Fan Chang, Stockton University**

Two Worlds Colliding

*Elissa Armstrong, VCU Arts*

International Zines: An Analog Exchange Revival via Social Media

*Mariana Smith, Stockton University*

The Use of Technology in the Online Classroom

*Callie Farmer, Fayetteville Technical Community College*



3. **WORKSHOP & PERFORMANCE** Dramaturgical Role of Technology in Performance; Then There Is Us (Location TBA)

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Christin Goletti, University of Texas at El Paso and Mark McCain, University of Texas at San Antonio

4. **Analog Roots for Digital Artists** (Location TBA)  
Chair: **Scott Raymond, Austin Peay State University**

**Roundtable:**

*Clint Runge, Archrival, owner*

*Heather Abels, Visual Effects Artist*

*Rob McKercher, Doane College*

*Tim Crowshaw digital set designer for film & tv*

*Steve Kolbe, University of Nebraska-Lincoln*

**FRIDAY, OCTOBER 5**

**2:15 pm –3:15**

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1. **PERFORMANCE: Corrt Pye, Michigan: New/Old Technology** (Location TBD)  
Sophie Durbin, Pancake House Art Space, Minneapolis, MN

**2 Emerging Technology across Communities through Interdisciplinary Collaborations**

**Kimberly Callas, Monmouth University**

Bleeding Lines with Art and Technology

*K'Dee Shearer; Student and Creative Resident, Weber State University ACT Lab,*

Art and Design's Marriage with Digital Technologies: The Honeymoon is Over. Now Let's Get Real.

*Jason W. Howell, MFA, AIGA; Associate Professor; Theatre, Dance and Visual Arts Department, Oral Roberts University*

*Jiwon Kim, M.F.A, M.A.; Assistant Professor of Art; Theatre, Dance and Visual Arts Department, Oral Roberts University*

Opportunities for Undergraduate Collaborative Research through 3D printing

*Kimberly Callas, M.F.A., Assistant Professor, Monmouth University,*

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3. **Soar: An Interdisciplinary Performance Project** (Yinka Shonibare sculpture in front of Sheldon)  
**Heather Hertel, Slippery Rock University**  
**Ursula Payne, Slippery Rock University**

**Slippery Rock University Faculty**

Heather Hertel

Ursula Payne

Lindsay Viatori, Creative Contributor and Guest Performer

**Slippery Rock University Students**

Destiny Blackwell

Araycia Byers

Maggie Columbus

Samuel Elizondo

Natalie Goforth  
Molly Huey  
Kaitlyn Kulasa  
Olivia Nellis

4. **MegaZines with the Auricular Labor Collective** (location TBD)  
Guen Montgomery, University of Illinois at Urbana-Champaign  
and Ellen Mueller, Minneapolis College of Art and Design

3:30-4:15 Mentoring Appointments

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**FRIDAY, OCTOBER 5**

**4:30 pm**

**LECTURE: Andy Cavatorta (Title? Location?)**

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**FRIDAY, OCTOBER 5**

**5:30 pm**

**MACAA Members Exhibition Reception, Eisentrager-Howard Gallery, Richards Hall, UNL  
First Friday Receptions: Downtown Lincoln**



Performance



Workshop



Demonstration