

Mid-America College Art Association Conference

Techne Expanding: Tensions, Terrains and Tools

October 4 – 5, 2018

University of Nebraska-Lincoln

WEDNESDAY, OCTOBER 3

3-7 pm **Registration Desk Open**

6-7:30 pm **MACAA Board of Directors Meeting** **E** **Executive Board Room**

6-9 pm **Welcoming Reception** **Constellations Studios**
A shuttle will run continuously between the Embassy Suites Hotel and Constellation Studios

THURSDAY, OCTOBER 4

8-10 am Registration Desk Open

9 – 10:30 am **SESSION 1**

1. **When Tools Organize Us**

Location: Alumni Room

Chair: Mysoon Rizk, University of Toledo
Brian Carpenter, The University of Toledo
Erik Zeigler, The University of Toledo
Jason Cox, The University of Toledo
Mysoon Rizk, The University of Toledo

2. **Tried And True**

Location: Regent D

Chair: Karen Kunc, University of Nebraska-Lincoln
Printmaking Technologies: Tried and True, Techno and New
Karen Kunc, University of Nebraska-Lincoln
Interplay: Digital and Print
Shelley Gipson, Arkansas State University
Intersecting Points of Technology, Faith and Human Paths
Miguel Rivera, Kansas City Art Institute
Reading the Periphery
Stacy Asher, University of Nebraska-Lincoln

3. **Infinite Scroll**

Location: Regent E

Chair: Alan Pocaro, Eastern Illinois University
Alan Pocaro, Eastern Illinois University
Dylan DeWitt, University of Arkansas
Kasey Ramirez, University of Arkansas
Chris Reeves, University of Illinois Chicago
Loraine Wible, The University of the Arts

4. **Data-Driven Virtual Environments**

Location: Regent F

Co-Chairs: Heather Richards-Rissetto, UNL and James Coltrain, UNL

User Experience Perspective & VR for the Public
Chad Davis, Nebraska Educational Telecommunications
Adam Wagler, University of Nebraska-Lincoln
Gamification & Multisensory VR
James Coltrain, University of Nebraska-Lincoln
Steve Kolbe, University of Nebraska-Lincoln
Heather Richards-Rissetto, University of Nebraska-Lincoln
Processes and Effects of VR
Changmin Yan, University of Nebraska-Lincoln
Michael Hanus, University of Nebraska-Lincoln

THURSDAY, OCTOBER 4

10:45 am – 11:45 am

- 1. Body And Soul: The Intersection Of Art, Technology And Ethics** **Location: Alumni Room**
Chair: Michael Todd Arrigo, Bowling Green State University
From Confused to Con-Fused: Embodied Approaches to Teaching Art and Design
Michael Todd Arrigo, Bowling Green State University
The Rural Epidemic: Stories Told Through Art + Image + Data + Technology
Colleen Syron, University of Nebraska-Lincoln
Design Intents: Meaningful Solutions Towards Advocacy, Storytelling, and Tool Making for Patients with Aphasia
Michael Gayk, State University of New York at New Paltz
- 2. Photographic Resolution** **Location: Regent F**
Chair: Jason Schwab, Flagler College
Photographic Resolution: A technical yes, but conceptual no
Jason Schwab, Flagler College
Post Millenium Tension
Dylan Obser
Iconoclastic Photography: Revealing Materiality Through Destruction
Josh Hobson, Santa Fe College
- 3. Art, Technology And Ecology In Latin America** **Location: Regent D**
Chair: Claudia Costa Pederson, Wichita State University
Hydraulics, Autopoiesis, And Ecological Agency In Contemporary Mexican Art.
Claudia Pederson, Wichita State University
Ecofeminist Artists: Empowering Communities and Reclaiming the Intrinsic Value of Mother Earth
Lori Santos, Wichita State University
- 4. Should Graphic Designers Learn How To Code With Design?** **Location: Regent E**
Chair: Jong-Yoon Kim, Plymouth State University
Jong-Yoon Kim, Plymouth State University
Nanhee Kim, California State University, Chico

THURSDAY, OCTOBER 4

11:45 am – 1:00 pm Lunch Break

MACAA Members Meeting, Awards

Location: Regents C

THURSDAY, OCTOBER 4

1:00 pm – 2:00 pm

- 1. Homunculus To Hansen Robotics** **Location: Regent D**
Co-Chairs: Molly Morin, Weber State University and Scott Horsley, Colby Sawyer College
Data Materialization: Generated Objects, Embodied Information, and Ideas That Take Up Space
Molly Morin, Weber State University
The Annihilation Game: Embodied Artificial Intelligence, Mirroring, and Creation as a Form of Erasure
Scott Horsley, Colby Sawyer College
User Experience Design in a World Where Machines Not Only Listen to Us, but Also Talk Back
Liese Zahabi, University of New Hampshire
- 2. WORKSHOP: Conversations in Real Life (Location TBD) Regents F**
Valerie Powell, Sam Houston State University
- 3. WORKSHOP: The Connections between Drawing and Meditation** **Location: Alumni Room**
Amy Schmierbach, Fort Hays State University
Eugene Rice, Fort Hays State University

THURSDAY, OCTOBER 4

2:10 pm – 3:40 pm

- 1. ITI AFFILIATION SESSION: The Techology Divide** **Location: Regent D**
Jason Swift, University of West Georgia
Illustrator and Lettraset: Developing Hand Skills in a Digital Discipline
Nina Bellisio, St Thomas Aquinas College
Silence of the Muse
Raymond Yeager, University of Charleston
- 2. Virtual Repeatability** **Location: Regents E**
Chair: Paige Lunde, Institute for Doctoral Studies in the Visual Arts
Detachment and Reduction: Our Changing Orientation Toward Technology
Paige Lunde, Institute for Doctoral Studies in the Visual Arts
Online Exhibitions and Site Specificity
Aaron Vague, Wichita State University
The Artful Feed: Reconsidering Walter Benjamin's Aura in the Age of Instagram
Emily Goodman, Transylvania University
The Virtu-Real
Angela Whitlock, Institute for Doctoral Studies in the Visual Arts
- 3. Painting as Mediated by New Ways** **Location: Regents F**
Chair: Jason John, University of North Florida
Strange Bedfellows: The Role of History in Contemporary Painting
Nathan Lewis, Sacred Heart University
The Old is New Again: Indirect Painting as Reinvention
Matt Drissell, Dordt College

Painting: Understanding the Present While Responding to the Past
David Hannon, Ball State University
Moving Beyond our Mentors
Jason John, University of North Florida

- 4. Privilege, Cultural Appropriation and/or Intercultural Equity** **Location: Alumni Room**
Co-Chairs: Robert Bubb, Wichita State University and Richard Reddaway,
Whiti o Rehua School of Art, Massey University, NZ
Human Exchanges, Systems of Power, Constant Exposure
Robert Bubb, Wichita State University
One's Own and Others' Otherness
Richard Reddaway, Whiti o Rehua School of Art, Massey University, NZ
Shifting and Assembled Identities: Navigating Hybridity and Exchange
in Contemporary Indigenous Art
Lori Santos, Wichita State University
Horizontes Project: Connecting and Empowering Historically Marginalized
Communities in Wichita, KS
Dale Small, Horizontes Project
Homeland Insecurity
Sandra Williams, University of Nebraska-Lincoln.

THURSDAY, OCTOBER 4
3:45 pm- 4:45 pm

- 1. FATE AFFILIATE SESSION:**
Crossing Departmental Divides in Search of Innovative Curricula **Location: Alumni Room**
Chair: Guen Montgomery, University of Illinois at Urbana-Champaign
Guen Montgomery, University of Illinois at Urbana-Champaign
Collaboration between Art and Science: Educating Children About Wildlife Conservation
Barbara Giorgio, Ball State University
Idea, Creation and Collaboration
Joo Kim, University of Central Florida
Collaboration for Growth: How Interdisciplinary Practices Make Art Departments Better
Scott Thorp, Augusta University
- 2. Technocracy and Trauma** **Location: Regent D**
Jonathan Morgan
Fabricated Fear: Artists, Technology and Manual Labor
Jonathan Morgan, Institute for Doctoral Studies in the Visual Arts
Imaging Animal Industry
Emily Morgan, Iowa State University
Exploring Altered ind States through Procedural Environments
Aaron Oldenburg, University of Baltimore
- 3. Looking Back** **Location: Regents E**
Co-Chairs: Carole Woodlock, Rochester Institute of Technology and Peter Byrne,
Rochester Institute of Technology
Carole Woodlock, Rochester Institute of Technology
Peter Byrne, Rochester Institue of Technology
Emily Stokes, Northwestern College and Yun Shin, Northwestern College, co-presenters

- 4. The Intersection of Art and Technology in Contemporary Art** **Location: Regents F**
Chair: Mina Kim, University of Nebraska-Lincoln
Making a Canonical Work: A Cultural History of Mustard Seed Garden
Manual of Painting (1679-1949)
Yanzhuang (Gillian) Zhang, The Ohio State University
The Concealed Essence of the Phenomenon: Korean Experimental Art for Today
Mina Kim, University of Nebraska, Lincoln

THURSDAY, OCTOBER 4
4:45 pm-5:30 pm:

- Big Bad Anthropocene Machine** **Location Richards Hall**
David Sanchez Burr, Lake Forest College
Eisentrager-Howard Gallery, Richards Hall

THURSDAY, OCTOBER 4
5:30 pm KEYNOTE – BEHNAZ FERAHI **Location: Regents A**

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- THURSDAY, OCTOBER 4** **7:00pm** **THE CUBE** **Location: Haymarket**
MACAA Members Included in the Video Exhibition
Robert Bubb - El Gas
Jennifer Montgomery - Build No Nest
Edward Morin - An Unfolding Breath
Ellen Mueller - What it Takes
Liese Zahabi - Quotidian Menology

FRIDAY, OCTOBER 5
9:00 am – 9:45 am

- 1. Photographic Artifacts and Virtual Memories** **Location: Regent D**
Carlos Rene Pacheco, Minnesota State University, Moorhead
- 2. PERFORMANCE The Navigator (Warp Whistle Project)** **Location: Alumni Room**
Mary Laube, University of Tennessee Knoxville
Paul Schuette, The University of the Arts, Philadelphia
- 3. Future Proof Designers** **Location: Regents E**
Josh Lowe, University of Nebraska-Lincoln
- 4. Flipping Out in the Art Room** **Location: Regent F**
Le Ann Hinkle, Julian Curtiss School, Greenwich, CT

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- FRIDAY, OCTOBER 5**
9:00 am – 12 noon
Discovering the Ecological Self through 3D Printing **Location: Richards Hall 17**
Kimberly Callas, Monmouth University

FRIDAY, OCTOBER 5
10 am – 11:30 am

- 1. Parties and Parades: Approaches to Social Practice** **Location: Regent D**
Chair: Ellen Mueller, Minneapolis College of Art and Design
After the Third Turn: Relational Aesthetics, Micro-Utopias, and Social Persistence in Contemporary Art
Anna Talarico, The Ohio State University
Using Museum Events to Foster a Creative Community
Elizabeth Morissette - Museum of Art Fort Collins
After Party
Charles Carbia, Savannah College of Art & Design and
Kelly Boehmer, Savannah College of Art & Design
- 2. Unplugging to Plug In** **Location: Regents E**
Co-Chairs: Sarah Berkeley, Independent Artist and Scholar, and Karen Gergely, Graceland University
DATA BLACKOUT
Sarah Berkeley, Nebraska Wesleyan University
What is Technology's Role in Social Practice
Karen Gergely, Graceland University
Interactive Text: Agency and Narrative
N. Eden Ünlüata-Foley, Columbia College, Chicago
- 3. Not Your Average Nine-Head; Technology Aided Apparel Design** **Location: Regents F**
Michael Burton, University of Nebraska-Lincoln
The Human Form in Motion: Using GIFs to Teach the Figure and Apparel Fit
Michael Burton, University of Nebraska-Lincoln
Body Scanning Technology for Female Gaming Avatars
Sandra Starkey, University of Nebraska-Lincoln

FRIDAY, OCTOBER 5
11:45 am – 1:00 pm Lunch **Location: Regents D**

FRIDAY, OCTOBER 5
1:15 pm – 2:00 pm

- 1. L.A. Live Chat: A Media Archaeological Study of Perl Script or How I rebuilt the chatroom of my teenage years.** **Location: Regents D**
Norberto Gomez, Jr, Montgomery College, Maryland
- 2. To Hands free: Technology and Student Engagement (location)** **Location: Regents E**
Chung-Fan Chang, Stockton University
Two Worlds Colliding
Elissa Armstrong, VCU Arts
International Zines: An Analog Exchange Revival via Social Media
Mariana Smith, Stockton University
The Use of Technology in the Online Classroom
Callie Farmer, Fayetteville Technical Community College
- 3. WORKSHOP & PERFORMANCE** **Location: Regents F**
Dramaturgical Role of Technology in Performance; Then There Is Us
Christin Goletti, University of Texas at El Paso and Mark McCoin, University of Texas at San Antonio

FRIDAY, OCTOBER 5
2:15 pm – 3:15

- 1. PERFORMANCE: Corrtty Pye, Michigan: New/Old Technology** **Location: Alumni Room**
Sophie Durbin, Pancake House Art Space, Minneapolis, MN
- 2. Emerging Technology across Communities through Interdisciplinary Collaborations** **Location: Regent D**
Kimberly Callas, Monmouth University
Bleeding Lines with Art and Technology
K'Dee Shearer; Student and Creative Resident, Weber State University ACT Lab,
Art and Design's Marriage with Digital Technologies: The Honeymoon is Over. Now Let's Get Real.
Jason W. Howell, MFA, AIGA; Associate Professor; Theatre, Dance and Visual Arts Department,
Oral Roberts University
Jiwon Kim, M.F.A, M.A; Assistant Professor of Art; Theatre, Dance and Visual Arts Department,
Oral Roberts University
Opportunities for Undergraduate Collaborative Research through 3D printing
Kimberly Callas, M.F.A., Assistant Professor, Monmouth University,
- 3. Soar: An Interdisciplinary Performance Project (Yinka Shonibare sculpture in front of Sheldon)**
Heather Hertel, Slippery Rock University
Ursula Payne, Slippery Rock University

Slippery Rock University Faculty
Heather Hertel
Ursula Payne
Lindsay Viatori, Creative Contributor and Guest Performer

Slippery Rock University Students
Destiny Blackwell
Araycia Byers
Maggie Columbus
Samuel Elizondo
Natalie Goforth
Molly Huey
Kaitlyn Kulasa
Olivia Nellis
- 4. MegaZines with the Auricular Labor Collective** **Location: 305 Woods Hall**
Guen Montgomery, University of Illinois at Urbana-Champaign
and Ellen Mueller, Minneapolis College of Art and Design

3:30–5:00 Happy Hour **Location: ????**

FRIDAY, OCTOBER 5
5:30 pm **KEYNOTE – ANDY CAVATORTA** **Location: Regents A**

FRIDAY, OCTOBER 5
6:30 pm

MACAA Members Exhibition Reception, Eisentrager-Howard Gallery, Richards Hall, UNL
First Friday Receptions: Downtown Lincoln

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Shuttle between hotel & studio

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 When Tools Organize Us Location: Alumni Room
 Tried And True Location: Regents D
 Infinite Scroll Location: Regents E
 Data-Driven Virtual Environments Location: Regents F

10:45 – 11:45 am Session 2
 Body And Soul Location: Alumni
 Photographic Resolution Location: Regents F
 Art, Technology And Ecology Location: Regents D
 Should Designers Code Location: Regents E

11:45 – 1:00 pm Lunch
 MACAA Members Meeting, Awards Location: Regents C

1:00 – 2:00 pm Session 3
 Homunculus To Hansen Robotics Location: Regents D
 W: Conversations in Real Life Location: Regents F
 W: Connections Location: Alumni

2:10 – 3:40 pm Session 4
 The Technology Divide Location: Regents D
 Virtual Repeatability Location: Regents E
 Painting as Mediated Location: Regents F
 Privilege, Cultural Appropriation Location: Alumni

3:45 – 4:45 pm Session 5
 Crossing Departmental Divides Location: Alumni
 Technocracy and Trauma Location: Regents D
 Looking Back Location: Regents E
 Intersection of Art and Technology Location: Regents F

4:45 – 5:30 pm: Session 6
 Big Bad Anthropocene Machine Location: Richards Hall

5:30 pm KEYNOTE – BEHNAZ FERAHI Location: Regents A

7:00 pm THE CUBE

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9:00– 12:00 pm
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P: The Navigator Location: Alumni
 Future Proof Designers Location: Regents E
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10:00 – 11:30 am Session 2
 Parties and Parades Location: Regents D
 Unplugging to Plug In Location: Regents E
 Not Your Average Nine-Head Location: Regents F

12:00 – 1:00 pm Lunch Location: Regents C

1:15 – 2:00 pm Session 3
 L.A. Live Chat Location: Regents D
 To Hands free Location: Regents E
 P: Then There Is Us Location: Regents F

2:15 – 3:15 pm Session 4
 P: New/Old Technology Location: Alumni
 Emerging Technology Location: Regents D
 P: Soar Location: Sheldon Art Gallery
 MegaZines Location: Woods Art Building

3:30-5:15 pm Happy Hour

5:30 pm KEYNOTE: Andy Cavatorta Location: Regents A

6:30 pm MACAA Exhibition Location: Richards Hall

7:00 pm First Friday Receptions Downtown Lincoln



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