



2018 MACAA Members Juried Exhibition Lincoln, Nebraska October 3-19, 2018

The University of Nebraska-Lincoln's Eisentrager-Howard Gallery presents a call for entries for the Mid-America College Art Association (MACAA) Members Juried Exhibition. Exhibition dates are October 3-19, 2018 with a Best of Show award.

The exhibition coincides with the 2018 Mid-America College Arts Association Conference, *Techne Expanding: New Tensions, Tools, Terrain* hosted by the University of Nebraska-Lincoln School of Art, Art History & Design and the Johnny Carson Center for Emerging Media Arts. Conference dates are October 4 – 6, 2018.

A reception for the MACAA members' exhibition will be held from 5–7 pm on October 5, 2018.

About the 2018 Members Exhibition Juror, Anthony Hawley

Anthony Hawley, a lecturer at the University of Nebraska-Lincoln, School of Art, Art History & Design produces large-scale multimedia projects. He attended residencies at MacDowell Colony, Hermitage Artist Retreat, Art Farm, VCCA International, and Arte Studio Ginistrelle. His essays and poems have appeared in numerous publications including *The Brooklyn Rail*, *Modern Painters*, *Hyperallergic*, *The Paris Review*, *Denver Quarterly*, *Verse*, *Colorado Review* and *Flatlanders*. His paintings appear in the 2015 *New American Paintings*, "West" issue. He is also the author of two, full-length collections of poetry and several chapbooks. Anthony Hawley grew up in Massachusetts and was educated at Columbia University and the MFA Art Practice Program at the School of Visual Arts.

Eligibility: Open to all MACAA Members who are 18 years of age or older. Membership and conference information can be found at: <http://www.macaart.org/>. Works accepted into previous MACAA Membership Exhibitions are not eligible.

Media & Specifications: Open to all media. Work should be suitable for group exhibition and conform to dimensions for shipping by insured carrier. A maximum of THREE entries per artist is permitted. Artists may not substitute another work for an accepted work, alter a work, nor withdraw a work after it has been accepted.

Application Requirements: Submit in a single PDF: your name, address, contact information, title of piece, medium, dimensions, date of execution, imbed digital images or video links for each piece in an 8.5" x 11" PDF, image list, and artist statement should be sent to Professor Sandra Williams, MACAA Conference Chair, swilliams2@unl.edu.

Accepted Works: Works can be hand delivered or shipped between, September 3-17, 2018. Instructions will be included in the notification letter. The artist entrant will be responsible for all shipping and insurance fees. Every precaution will be taken to handle the artwork with the utmost care. However, the University of Nebraska-Lincoln will not be responsible for damage or loss from any cause.

Reproduction: The University of Nebraska-Lincoln reserves the right to reproduce images of selected entries as necessary for publication and promotion purposes.

Notification: Notification of accepted or non-accepted work will be via email after June 1, 2018

Award: Best of Show award (\$350.00)

Contact: Professor Sandra Williams, MACAA Conference Chair, swilliams2@unl.edu

Postmark Deadline for Submissions: May 5, 2018

Juror Notification: June 1, 2018

Exhibition Opens: October 3, 2018

Artist Reception: October 5, 2018

Exhibition Closes: October 19, 2018