



Revised September 25, 2017

# North Guadalupe: The Public Realm

## Design Charrette

### INTRODUCTION

Friends of Architecture Santa Fe announces a charrette to advance design possibilities for improvements to the North Guadalupe Street Corridor, between Agua Fria Street and Paseo de Peralta.

This event seeks the talent, expertise, and vision of the broader design community to develop effective and imaginative solutions for the design of the public realm in an important Santa Fe neighborhood. The goal of these design charrettes is to raise awareness of the value of design thinking in addressing contemporary urban development, preservation, and livability issues in our city.

### ELIGIBILITY

Participation is open to all members in good standing (architect, associate, student, emeritus, allied) of any American Institute of Architects component in the state of New Mexico.

### REQUIREMENTS

Submission requirements for the design charrette are as follows:

- **Design statement** – Explain your overall vision and design approach in 150-200 words.
- **Diagrams** – Analyze or illustrate features of physical context, urban connections, pedestrian and vehicular circulation patterns, building heights, natural systems, development timelines, etc. that inform your design approach.
- **Street Plan** – Show the overall scope and configuration of proposed improvements. Identify street and sidewalk paving, crosswalks and lanes, landscape features, existing and proposed buildings, etc. Label major streets, landmarks and public spaces. Identify drawing scale, and include north arrow.
- **Detail Elevations or Vignettes** – Enlarged 2D or 3D representations that show key design features, landscape elements, outdoor spaces, hardscape details, street furniture, etc. in greater detail. Key these drawings to the street plan.
- **Experiential views** – Visualize the appearance of proposed improvements from two different vantage points using perspective drawing or digital rendering.
- **Other** – Provide other documentation (diagrams, drawings, renderings, etc.) as necessary to adequately communicate design response.

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All materials must be formatted on four to eight individual 11"x17" (A3) boards, mounted to 3/16" thick foam core or Gatorform Board. A .pdf file of the boards must also be made available.

**EVALUATION**

Friends of Architecture Santa Fe will select experts to review and evaluate the design proposals and to deliver their comments during a public panel discussion. A public exhibition of the submitted design proposals will follow.

The intent of the design charrette and subsequent panel discussion is not to award a design commission, but to quickly identify and evaluate a wide range of well-considered design possibilities for the form, program and appearance of the North Guadalupe Corridor. These, in turn, can impact the eventual development of this site.

**SCHEDULE**

(Dates, locations and times subject to change)

- 08.23.17      **Call for Entries**  
Wednesday   Friends of Architecture Santa Fe will announce the design charrette to AIA Santa Fe membership at monthly luncheon and through email list and website.
- 09.09.17      **Walking Tour and Orientation 11 am**  
Saturday      **Starting Point: SW corner of Paseo de Peralta and Guadalupe, near SITE Santa Fe**  
A Guadalupe neighborhood walking tour and information session hosted by Friends of Architecture Santa Fe with Historic Preservation Planner David Rasch. Additional details about the neighborhood, design brief, and submission requirements will be shared with design charrette participants.
- 10.14.17      **Submission Deadline Noon**  
Saturday      form + concept 435 S Guadalupe Street
- 10.14.17      **Review and Panel Discussion 2:00 pm to 4:00 pm**  
Saturday      Boards will be installed at form & concept at 435 S Guadalupe Street. Invited panel of experts will evaluate submissions during a closed session. From 2:00-4:00pm, panelists will then participate in a discussion moderated by Friends of Architecture Santa Fe. The discussion event will be open to design charrette participants and the general public.