

Grants and Other Funding Sources for Individual Artists

Funding Portals

Art Opportunities Monthly

<http://www.artopportunitiesmonthly.com>

Lists art competitions, fellowships, residencies, etc. A subscription is \$20.00 per year.

Artist Help Network

<http://www.artisthelpnetwork.com/index.asp>

This website is designed to help artists take control of their careers, and lists grants, funding opportunities, and residencies.

The Fund for Women Artists

<http://www.womenarts.org/fund/>

This website has a list of approximately 200 funding sources.

Colorado 2009-2010 Grants Guide

https://www.crcamerica.org/online_grantsguide/default.asp

Community Resource Center produces the annual Colorado Grants Guide Online, the most comprehensive database of funders that support Colorado-based community organizations. Paid subscription gives you unlimited access to search funder database, the ability to create a "Favorite" funders folder and free technical assistance articles and resource lists. Also available at more Colorado libraries.

Individual Artist Grants

National Endowment for the Arts

<http://www.nea.gov>

In most areas, funding is limited to organizations. Direct awards to individuals are made only through the Literature Fellowships, NEA Jazz Masters Fellowships, NEA Opera Honors and NEA National Heritage Fellowships in the Folk & Traditional Arts.

Artists Communities

Support projects that encourage and nurture the development of individual artists and foster and inspire their creative processes. For the Arts Endowment's purposes, an artist community is defined as an organization, whether focused on a single discipline or multidisciplinary, whose primary mission is to provide artist residencies.

The Gunk Foundation Grants for Public Art

<http://www.gunk.org/>

The Gunk Foundation is interested in supporting projects that make it out of the museum, gallery and alternative spaces and into the spaces of daily life. For example, work that is shown in the spaces of public transportation, city streets, or work places and is seen by people "outside" of the art and academic worlds. The Foundation is looking for non-traditional, thought-provoking public work that is site specific. PLEASE NOTE: The Grants for Public Art Program has been temporarily suspended.

The Aaron Siskind Individual Photographers Fellowship Grants

<http://www.aaronsiskind.org/grant.html>

The Aaron Siskind Foundation is offering a limited number of fellowship grants of up to \$5,000 each for individuals working in still photography and photography-based media.

The Alexia Foundation for World Peace

<http://www.alexiafoundation.org/>

The Alexia Foundation for World Peace Annual Photography Contest offers grants to students and professionals for the production of a proposed project. The Alexia Foundation seeks to provide the financial ability for a photographer to produce a substantial picture story that furthers the foundation's goals of promoting world peace and cultural understanding.

The Gordon Parks International Photo Competition

<http://www.gordonparkscenter.org/photocontest.asp>

Fort Scott Community College began the Gordon Parks Photography Competition to honor Fort Scott's most famous photographer, Gordon Parks. Each year the Committee awards prizes of \$1,000, \$500, and \$250 to photographers whose images reflect important themes in the life and the work of Gordon Parks, such as social injustice, the suffering of others, and family values.

College Art Association

<http://www.collegeart.org/fellowships>

The CAA's Professional Development Fellowship for Master of Fine Arts Candidates was initiated to help M.F.A. students to bridge the gap between graduate study and professional careers. Fellows are honored with a one-time grant of \$15,000 to help them with various aspects of their work.

The Center for Documentary Studies

<http://cds.aas.duke.edu/grants/index.html>

Duke University seeks applications for the annual \$20,000 Dorothea Lange-Paul Taylor Prize, awarded to a collaborative team consisting of a writer and photographer who are in the formative or fieldwork stage of a documentary project.

Langlois Foundation

<http://www.fondation-langlois.org/>

The Daniel Langlois Foundation for Art, Science, and Technology annually awards two grants to individuals making an exceptional contribution to advancing knowledge at the crossroads of art, science, and technology, or to individuals whose projects are highly original or innovative. Projects proposed by scientific researchers, computer scientists, or engineers must involve a partnership with an artist.

Pollock-Krasner Foundation

<http://pkf.org/grant.html>

The Pollock-Krasner Foundation's dual criteria for grants are recognizable artistic merit and demonstrable financial need, whether professional, personal or both. The Foundation's mission is to aid, internationally, those individuals who have as professional artists over a significant period of time. The Foundations welcome, throughout the year, applications from visual artists who are painters, sculptors, and artists who work on paper, including printmakers.

Women's Studio Workshop

http://www.wsworkshop.org/_art_opp/artopp.htm

WSW offers a variety of grants, fellowships, and residency opportunities for artists working in printmaking, papermaking, book arts and ceramics.

Puffin Foundation

<http://www.puffinfoundation.org>

Puffin Foundation Grants are open to emerging artists in the fields of art, photography, music, theater, dance and literature whose works due to their genre and/or social philosophy might have difficulty being aired. Average Puffin Foundation grants range from \$1,000 to \$2,500.

Hispanic Scholarship Fund

<http://www.hsf.net/scholarships.aspx?id=466>

The Hispanic Scholarship Fund / McNamara Family Creative Arts Project Grant is designed to provide financial resources to outstanding Latino undergraduate and graduate students enrolled in a creative arts related field: media, film, performing arts, communications, writing, etc. This grant is only intended to assist students in beginning and completing an art project. Students may be potentially eligible for grants up to \$20,000.

Foundation for Contemporary Art

http://www.foundationforcontemporaryarts.org/grant_programs/artists_grants.html

Grants to Artists are administered by a confidential nomination and selection process. Applications and informal nominations are not accepted. FCA awards *Grants to Artists* in the following fields: dance, music/sound, theater/performance art, poetry and the visual arts. Artists are suggested and selected by their peers.

Artist Trust

<http://www.artisttrust.org/grants/FELL>

Fellowship awards \$7,500 to practicing professional artists of exceptional talent and demonstrated ability. The Fellowship is a merit-based, not a project-based award. Fellowship recipients must present a **Meet the Artist Event** to a community that has little or no access to the artist and their work. Fellowships are awarded in two-year cycles: Music, Media, Literature and Crafts disciplines are awarded in odd-numbered years (2009). Emerging Fields & Cross-Disciplinary, Performing, Visual and Traditional & Folk Arts Fellowships are awarded in even-numbered years (2010).

Colorado

Colorado Council on the Arts

<http://www.coloarts.state.co.us./grants/apply/artists/index.htm>

Artists can only apply via a fiscal agent. Fiscal agents may not apply for a second grant.

Artist Residences

TransArtists

<http://www.transartists.nl/>

Trans Artists is a knowledge centre on artist-in-residence opportunities. Here you can find all about facts, use and value of international artist-in-residence programs as well as other opportunities for artists to stay and work elsewhere 'for art's sake'.

Res Artis

<http://www.resartis.org/>

Res Artis is the largest existing network of artist residency programmes, representing the interests of more than 300 centers and organisations in 50 countries worldwide that offer to international artists facilities and conditions conducive for making art.

MacDowell Colony

<http://www.macdowellcolony.org/>

The MacDowell Colony nurtures the arts by offering creative individuals of the highest talent an inspiring environment in which to produce enduring works of the imagination.

UCross Foundation

<http://www.ucrossfoundation.org/application.html>

Approximately 60 Residents are chosen each year in a highly competitive application process. Artists and writers from all stages of their professional careers are invited to apply.

Colorado Residencies

AndersonRanch Art Center

<http://www.andersonranch.org/residencies/>

Colorado Art Ranch

<http://www.coloradoartranch.org/residences.htm>

VSA Arts

<http://www.vsarts.org/x293.xml>

PlatteForum

<http://www.platteforum.org/>

RedLine

<http://redlineart.org/>

Grantwriting Resources

Colorado Common Grant Application and Users Guide

<http://www.coloradocommongrantforms.org/nonprofits/index.html>

GrantProposal.com

<http://www.grantproposal.com/>