

EDUCATION

2010 Bachelor of Visual Art (Honours) University of South Australia

SELECTED PROFESSIONAL EXPERIENCE

- 2016 *Thing I know to be true* Collaboration with State Theatre Company SA and Frantic Productions UK
SNDCLSH collaboration with Access to Arts and DJ Trip
- 2015 *do it [Adel]*, Anne & Gordon Samstag Museum of Art UNISA, Adelaide
- 2013 *Rise Festival*, Museum of Canterbury and Christchurch city NZ
The Kreutzer Sonata, Collaboration with State Theatre Company SA, Adelaide Festival of the Arts 2013
Canberra Centenary Birthday, Collaboration drawing with the Canberra Symphony Orchestra, Canberra ACT
The Subjects, Artist sleep study, ANAT & Appleton Institute QLD University
Nest, Cirkids SA
- 2012 Lecturer, Drawing & Painting, University of South Australia
- 2011 *Worldhood*, Collaboration with ADT (Australian Dance Theatre), Her Majesty Theatre SA

SELECTED EXHIBITIONS

- 2016 *The Fleurieu Art Prize 2016*, Finalist, Samstag Museum of Art, SA
The Advertiser 2016 Contemporary Art Awards finalist, The Advertiser, Keith Murdoch House SA
00011001 Fisher Jeffery's Law Firm Gallery, SALA SA (solo show)
Adelaide Parkland Art Prize 2016 Adelaide festival Centre ArtSpace SA
The Landscape Hillsmith Gallery SA
Royal Croquette Club Resident artist, Adelaide Fringe, SA
Street Art Explosion Publisher Hotel Adelaide Fringe SA
Rendering of conception Unley Museum SA
- 2015 *do it [Adelaide]* Samstag Museum of Art SA
Wonderwalls Port Adelaide SA
City of Whyalla Art Prize 2015 Finalist SA
Sunshine Coast Art Prize '15 finalist, Caloundra Art Gallery QLD
Paste Modernism 4 Ambush gallery Sydney NSW
Sunshine Coast Art Prize '15 Environmental Art Prize finalist, Caloundra Art Gallery QLD
Occasional Purpose Floating goose SALA SA
Otherworld Z ward Glenside SA
Lay of the Land Hillsmith Gallery SA
- 2014 *Paul Guest Prize 2014*, Bendigo Art Gallery VIC
Recapitulate Hill smith Gallery (Solo Show), SA
135th Meridian East, Australian Experimental Art Foundation Gallery, SA
Drawing Month Adelaide Central School Art SA
Light up the lantern SALA ANAT & ACC SA
- 2013 *Rise Festival* Museum of Christchurch, NZ
The Fleurieu Art Prize 2013, Finalist, SA
Mapping Place ART POD Space, Adelaide City Council, SA (Solo Show)
City of Whyalla Art Prize 2013 Finalist –SA
Built Cartography ART POD Space, Adelaide City Council, SA (Solo Show)
Landmarks Paul Jonstone Gallery. NT (Solo Show)
Notion, Notion Nature, Constance Gallery, TAS (Solo Show)
Canberra Centenary. Canberra Museum and Gallery ACT
Lethbridge 10000 Art Prize, Lethbrige Gallery, finalist QLD
The Advertiser 2013 Contemporary Art Awards finalist, The Advertiser, Keith Murdoch House SA
Every Second Adelaide Town Hall Adelaide Fringe SA
- 2012 *The Josephine Ulrick and Win Schubert Photography Award 2012*, QLD (collaboration with Chris Herzfeld and dancers)
Q-View NSW
City Souls Apts Cruz SA (Solo Show)
See Beyond the Landscape Gallery M SA
Visions for Now Adelaide Festival Centre, Art space SA
- 2011 *The Stan + Maureen Duke Art Prize* finalist, Gold Coast Art Gallery QLD
City of Whyalla Art Prize 2011, finalist SA
Paste Modernism 3, Cockatoo Island, Sydney NSW

Worldhood, Collaboration with ADT (Australian Dance Theatre), Her Majesty Theatre SA
Terrain, Peter Lehmanns Winery, Barossa Valley SA (Solo Show)
Moving Image Project SALA Festival, Adelaide SA - *Adelaide festival centre Art space* (landscape lost)
- *Street Wall Projection* (recoil) 8x12m
Lethbridge 10000 Art Prize, Lethbridge Gallery, finalist QLD
Cliftons International Art Prize finalist SA
Chapter 1, Margarine. 19karen Gallery QLD
Portable Worlds 2 Touring Exhibition, Regional South Australia 2010-11

SELECTED AWARDS & PRIZES & GRANTS

- 2016 *Finalist – The Fleurieu Art Prize 2016, SA*
Finalist -The Advertiser 2016 Contemporary Art Awards SA
Finalist –Adelaide Parkland Art Prize 2016 SA
- 2015 *Finalist –City of Whyalla Art Prize 2015 SA*
Finalist –Sunshine Coast Art Prize '15 QLD
Finalist –Sunshine Coast Art Prize '15 Environmental Art Prize QLD
- 2014 *Finalist – Paul Guest Prize 2014, VIC*
- 2013 *Finalist – The Fleurieu Art Prize 2013, SA*
Winner – Adelaide Universty Law Photographic Prize SA Winner 1st Prize
Finalist -City of Whyalla Art Prize 2013 SA
Selected for 'The Subjects' A.N.A.T, SA
Finalist -Lethbridge 10000 Art Prize, QLD
Finalist -The Advertiser 2013 Contemporary Art Awards SA
- 2012 *Finalist -The Josephine Ulrick and Win Schubert Photography Award 2012, QLD*
Selected for Q-View NSW
Finalist -Cliftons International Art Prize SA
- 2011 *Finalist -The Stan + Maureen Duke Art Prize QLD*
Finalist -City of Whyalla Art Prize 2011 SA
Finalist- Lethbridge 10000 Art Prize QLD
Finalist -Cliftons International Art Prize SA
Helpmann Academy Project Major Grant 'Worldhood'
- 2010 *Finalist -The Stan + Maureen Duke Art Prize QLD*
Selected for Helpmann Graduate Exhibition '09
Finalist -Sunshine Coast Art Prize '10 QLD Peoples Choice Award
- 2009 *Finalist- Prometheus Art Award QLD*
Finalist -City of Whyalla Art Prize 2009 SA
Helpmann Academy Project Grant
The Florey Medical Research Fund Art Exhibition, People's Choice Prize
Janet Holmes 'a Court Grant
- 2007 *Finalist -Williamstown Contemporary Art Prize VIC* Digital Media Award
Finalist- The Stan + Maureen Duke Art Prize QLD
Finalist -Metro 5 Art Award- Finalist VIC
Winner-Core Collaborative Sculpture Award SA Sculpture Award
Winner-The Proteus prize SA Painting Prize
Finalist -Environmental Youth Art Prize- Finalist SA
Finalist -The Advertiser 2007 Contemporary Art Awards SA
- 2004 *Finalist -Environmental Youth Art Prize SA*
- 2002 *"Queen of Clubs"* for Peter Lehmann's Winery 'Eden Valley Resiling', SA Winning Painting

SELECTED Reviews / Publications

- 2014 Harrison, Sky, Making his mark, Aspire Magazine, Dec/Jan 15 pgs 84-90
Lawrence, Andre, 135th Meridian east, catalogue September
Davidson, Erin, Recapitulae, catalogue October
Llewellyn, Jane, Recapitulate, The Adelaide Review, November issue 417 pg.32
Mcdonald, Patrick, Arts cover up! SA Weekend, The art issue, Advertiser, August 2-3, pg.11
Cover SA Weekend, The art issue, Advertiser, August 2-3
Front page of the Press NZ, cover story
<https://www.youtube.com/watch?v=-Dj-W9V5hsE> Siliana Milies And Ol you

- 2013 Lesnie, Melissa, Thomas Buchanan, Limelight Magazine, March issue, pg.114.
Sawa, Mark, Symphony gets sketchy, The Canberra Times, March 5, pg. 5.
<https://radio.adelaide.edu.au/thom-buchanan-crossing-disciplines-challenging-perceptions/>
<http://aussietheatre.com.au/reviews/adelaide-festival-the-kreutzer-sonata-a-subtle-beauty/>
- 2011 Orchard, Christopher, The Hammer and the screw, drawings of Thom Buchanan, Artlink, Vol 31 no.4 pg.61-62
Foxtel, INSTVDIO, documentary on 'Worldhood'
<http://www.youtube.com/watch?v=IZ24hRfC7BY&feature=share>
FELTspace, *GOLD*, publication on Contemporary Emerging SA Artist, pg.32-34
Burdon, Peter, 'The Art of Dance-Simply Inspiring', The Advertiser, Aug 15th, Arts pg.73
Brissenden, Alan, 'Artist and dancers combine to create momentary scribbles in space', The Australian, Aug 16th, pg 16
Don, Sallie, 'Drawings not long for this world', The Australian, Aug 11th, Arts pg.14
McDonald, Patrick, 'Quick on the Draw', The Advertiser, sa weekend magazine, Aug 6th, arts pg.24, 25
Hermon, Lauren, 'Drawn TO ART', Adelaide Matters magazine, Issue 137, Aug, 2011 ARTS, pg.27
Adelaide Matters magazine, Cover, Issue 137 Aug, 2011
Cochrane, Helen, 'Emerging Artist, Thom Buchanan', The Adelaide Review, issue 374, April, pg.32
Campbell, Lance, 'Colliding worlds' SA Life Magazine, Feb 2011, pg.98
- 2009 Langford, Chole "Place That Don't Exist" Merge Magazine, Dec/Jan 09-10, pg 61-67
Dodd, James, "Peripheral Bladerunner" catalogue essay, May 2009
- 2008 Feain, Dominic, Artery, Australia Council Magazine, No. 7 Winter 2008, pg11
Cowen Gho, Peta, "Viewing Points II", catalogue essay, Feb 2008
Langford, Ben, "Surreal worlds draw you into the canvas", Northern Territory News
Sasha Grbich, "Portable Platforms", ANAT Filter Magazine, Issue 67 Autumn
Dutkiewicz, Adam, "Room With A View", Independent Weekly, No 184, pg 31
- 2007 Bauer, Catherine, "Driving Force", Adelaide Matters, issue 89
- 2005 Ananda, Roy, 'Performative Drawing', Real Time issue #67 June-July 2005 pg.45