

Curriculum Vitae

Professor Terry Shave BA(Hons), HDFA(Slade)

- Born:** 1952, Old Newton, Nr. Stowmarket, Suffolk.
- Current Position:** Emeritus Professor of Fine Art
Nottingham Trent University
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- Home:** 19 Park Ave., Wolstanton, Newcastle-under-Lyme,
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- Studio:** 16 The Rafters
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Nottingham NG7 7FG

Art Education

- 1972-75 Loughborough College of Art, BA(Hons) 1st Class,
with a commendation in the History of Art
- 1975-77 Slade School, University College London, HDFA

Selected Solo Exhibitions

- 1985 The Minorities, Colchester and tour.
- 1986 'Notes from an Ordinary Hell', Ikon Gallery, Birmingham.
- 1989 'The Fall to Pandemonium' Series, Gallery North
Kirby Lonsdale, Cumbria
- 1990 Anderson O'Day Gallery, London. (Unilever Award winner)
- 1993 'Accumulations' Recent Paintings.

- City Museum and Art Gallery, Stoke on Trent and tour to
Mead Gallery, University of Warwick, Coventry.
- 1996 "Loaded" Ikon Gallery, Birmingham
- 1997 "Reloading" Real Gallery, Chelsea, New York, NY. 10001
- 2002 "..Comes the Flood" Staffordshire University
- 2005 "Removing Traces" Hackney Forge Gallery, London
- 2008 "Closer than you Think" Recent paintings. Bonington Gallery
Nottingham

Selected Mixed Exhibitions

- 1977 'New Contemporaries' (Film Section), London
- 1978 'British Printmaking Now', Thumb Gallery, London
- 1978 'Drawings for Print' Jordan Gallery, London
- 1978 Films shown at the Collegiate Theatre, London
- 1982 Selected for 7th Bradford International Print Biennale
- 1983 4th Tolly Cobbold/Eastern Arts National Exhibition. (Prizewinner)
- 1983 'Small Works on Paper', 2nd International Exhibition
Cul-Des-Sarts, Belgium (Invited)
- 1984 'Drawings for All' Gainsborough House, Suffolk
- 1985 'Pacesetters V' Peterborough Museum and Gallery
- 1987 John Moores Liverpool Exhibition 15 (Prizewinner)
- 1987 'Drawn in Metal', Ikon Gallery Touring Exhibition
- 1988 Selected for the Athena Art Awards, Barbican
Gallery, London
- 1989 'The Presence of Painting' South Bank Centre/Arts
Council Touring Exhibition
- 1989 Long and Ryle Art International, London
- 1989 'Singular Visions; recent Landscapes by Five Artists'
Mead Gallery, Warwick and Pomeroy Purdy Gallery,
London
- 1989 'The Language of Landscape', Anderson O'Day, London

- 1990 Four U.K. Artists, Norlino Gallery, New York
- 1990 'Landscape Visions' Pears Gallery, Aldeburgh, Suffolk
- Selected by Peter Fuller
- 1990 Selected for the 11th Bradford International Print
Biennale
- 1990 'A Tribute to Peter Fuller', Beaux-Arts, Bath
- 1991 Maralda Honeymoon Project, Ikon Gallery, Birmingham.
- 1991 'Recent Acquisitions' exhibition, City
Museum and Art Gallery, Birmingham.
- 1993 'Beyond the Wow Factor' Computers in Art.
- 1994 Invited Artist, 1st Harlech International Contemporary Art Exhibition,
Wales.
- 1994 "1 + 1", Morley Gallery, London.
- 1995 Tribute to William Geer", Birmingham Museum & Art Gallery.
- 1995 "Foreign Bodies", Shinjuki Cultural Centre, Tokyo, Japan.
- 1996 "Warming Up!", Arcus, Nürenberg, Germany.
- 1998 "Bad Faith" Three Month Gallery, Liverpool and tour to
Bradford and Newcastle-upon-Tyne
- 1999-00 New Art - New Century. City Museum, Stoke-on-Trent.
- 2000 'Cool Green' Museum of Contemporary Art, Washington DC. USA
- 2002 Invited Artist, The 3rd Harlech International Contemporary Art
Exhibition, Wales.
- 2003-4 "Aids" invited exhibitor, J.F. Kennedy Gallery, American Hellenic
Union, Athens and tour.
- 2005 "Approches to Painting" Arts Council funded survey show of recent
painting - Potteries Museum and Art Gallery, Stoke-on-Trent.
- 2006 Invited Artist - Dong Suh Centre, Seoul, Korea.
- 2009 Synapse Festival, Derby

- 2010 'Drowning World', AirSpace Gallery, Stoke-on-Trent (3 person exhibition)
- 2010 World Artists Festival (invited) International Press Centre Gallery, Seoul, South Korea
- 2012 "Archipelago" Bonington Gallery, Nottingham.
- 2013 OPUM 2, The Collection, Lincoln
- 2014 'Artists and the City' Potteries Museum and Art Gallery, Stoke.
- 2015 'Colour Love' Usher Gallery, Lincoln
- 2015 'As good as we can make it" Ikon Gallery, Birmingham
- 2015 'Other Worldly' Kith Collective, Cobden Chambers Nottingham.
- 2016 'Wanderings' Parallel Group, Primary, Nottingham.

Awards and Prizes

- 1983 4th Tolly Cobbold/Eastern Arts National Exhibition. (Prizewinner)
- 1987 John Moores Liverpool Exhibition 15 (Prizewinner)
- 1988 Selected for the Athena Art Awards, Barbican Gallery, London
- 1990 Unilever Award for the most significant exhibition in the Portobello Festival, London. (Anderson O'Day Gallery).
- 1996 West Midlands Arts Award for "Loaded" Ikon Gallery, Birmingham
- 2013 OPUM 2 – Purchase prize, Usher Gallery Collection, Lincoln.

Public and Corporate Collections

- Arts Council of England
- Ipswich Corporation
- Birmingham Museum and Art Gallery

Potteries Museum and Art Gallery

Dudley Museum and Art Gallery

Bedfordshire County Council

St. Thomas's Hospital, London

Colgate/Palmolive Ltd.

Unilever Ltd.

Coopers & Lybrand Ltd.

Arthur Anderson Ltd.

Warwick University

Work is included in many private collections in Europe, Scandinavia and U.S.A.

Exhibition Selection/Curation

- 1983 Selector of 'Drawing the Line', Harlow Playhouse Gallery, Essex. (An exhibition exploring the wide use of drawing)
- 1984 Selector with Terry Atkinson and Lubiana Humid of The New Contemporaries, I.C.A., London
- 1991 Selector for 'Postgraduates, One year on', Midlands Contemporary Art, Birmingham.
- 1996 "Loaded" Seven painters to accompany one person exhibition. Ikon Gallery, Birmingham.
- 2000 "Cool Green" Museum of Contemporary Art, Washington DC, USA
New British art by 14 artists including painting, video, audio and sculpture.
- 2000 'Making History' Curation of Staffordshire wide location specific project. Millennium Funded.

2008 'Drawing Out" Bonington Gallery, Nottingham. Curated exhibition exploring contemporary approaches to drawing by staff at Nottingham Trent University.

Selected Bibliography

7th Bradford Print Biennale, 1982. Illustrated exhibition catalogue.

'Six Attitudes to Print', Aspex Gallery, Portsmouth, 1982. Illustrated exhibition catalogue.

Humber-side Print Open, 1982. Illustrated exhibition catalogue.

'Some Kind of Eden' Illustrated exhibition catalogue. Published 1983 for one-man exhibition, Morley Gallery, London.

Time-Out, review of 'Some Kind of Eden' by Sarah Kent. May 27th 1983.

4th Tolly Cobbold/Eastern Arts Exhibition, 1983. Illustrated exhibition catalogue.

Arts Review, review of 4th Tolly Cobbold Exhibition. Sept. 1983

'Small Works on Paper', Cul-Des-Sarts, Belgium. 1983. Illustrated exhibition catalogue.

Kunst Og Kultur Magazine, 'English Art into the 1980s', Article by John Boulton-Smith and Adrian Bartlett. Oslo 1983.

'Terry Shave' Illustrated exhibition catalogue for a one-man exhibition. Minorities Gallery, Colchester. May 1985.

'Terry Shave: Notes from an Ordinary Hell' Illustrated exhibition catalogue with an introduction by Tony Godfrey for a one-man exhibition. Ikon Gallery, Birmingham. April 1986.

John Moores Liverpool Exhibition 15. Illustrated exhibition

catalogue. 1987.

Athena Art Awards. Illustrated exhibition catalogue.
Barbican Gallery, London. 1988.

'The Presence of Painting' Illustrated exhibition catalogue.
South Bank Centre/Arts Council Touring Exhibition 1989.

Christies International Magazine, 'Chronicle of a Dearth Foretold' article
by Andrew Solomon on collecting contemporary art. June/July 1989.

'Singular Visions' Illustrated exhibition catalogue with an introduction
by Ivan Gaskell. Mead Gallery, Warwick. Oct. 1989.

Arts Review, review of 'Singular Visions' Exhibition 20th October 1989.

Vogue, exhibition preview. April 1990 edition.

The Times, review by John Russel-Taylor. 6th April 1990.

The Sunday Telegraph, review by Peter Fuller. 15th April 1990.

Financial Times, review by William Packer 24th April 1990.

Galleries Magazine, exhibition preview. June 1990.

Arts Review, review of one-man exhibition, 'Wolf-at-the-Door'
Gallery, Penzance. 13th July 1990.

11th Bradford Print Biennale 1990. Illustrated exhibition catalogue.

C.V. Arts Magazine, Spring 1991 Issue, Artist Profile.

'Accumulations' Illustrated exhibition catalogue. Includes an
interview with Ian Vines. City Museum and Art Gallery,
Stoke on Trent. April 1993. (ISBN 1 874414 04 1)

North West What's On Magazine Exhibition preview with
photograph. April 1993.

The Guardian, (The Guardian Guide), Northern Visual Arts Highlights of the Week. April 24th 1993.

The Guardian, 'Accumulations' reviewed by Robert Clark, 10th May 1993.

1st Harlech International Contemporary Art Exhibition, Wales, October 1994. Illustrated exhibition catalogue.(ISBN 0 9524147 91)

'Artists from Europe' - Leeds European Fine Art Symposium, Leeds Metropolitan University, July 1994. (ISBN 0 9511962 4 3).
'Sublimity as Process: Hegel, Newman and Shave' Richard Hooker, AD Art and Design Magazine, March/April 1995. (ISBN 1-85490-223-7)

'Beyond the View' ' Terry Shave: Recent work'. Exhibition catalogue produced for one-man exhibition, Ainscough Gallery, Liverpool.

"Warming Up!", Arcus, Exhibition catalogue produced for mixed exhibition in Nürnberg, Germany, May 1996. With an introduction by Hans-Peter Miksch of Kunsthaus, Nürnberg.

'Loaded' Exhibition catalogue with an introduction by Richard Hooker produced for one-man exhibition, Ikon Gallery, Birmingham. November 1996

The Guardian, (The Guardian Guide), Exhibition Preview of 'Loaded' by Robert Clark. November 2nd 1996.

"Loaded" Review by Mark Durden, Art Monthly (Special edition examining aspects of contemporary painting). January 1997

Included in Debretts "People of Today" From 1997

"Closer than you think" Review 'Leftlion' Feb. 2007

"Closer than you think" Feature 'Art of England' Feb. 2008.

"The Drowning World' Exhibition Publication, Airspace Publications.

Associated Art Activities, Committees, Panels etc.

- 1977-80 Printmakers Council of Gt. Britain, Committee member and monthly Newsletter editor.
- 1981-85 Harlow Theatre Gallery, Essex, Exhibition Panel member.
- 1985-87 Arts Council Of Gt. Britain, Advisor.
- 1987-89 West Midlands Arts, Advisor.
- 1987- 97 Artlink, (Arts access organisation for the disabled, elderly people, and people with learning difficulties), Management Group member, Chairman 1990 -1994.
- 1988-95 Ikon Gallery, Birmingham. Management Group member.
- 1988-95 Ikon Gallery, Artists Panel Member.
- 1995-98 PACA/Stoke-on-Trent Public Art Project Co-ordination Group
- 1995-98 National Association for Fine Art Education - National Committee and Regional coordinator.
- 1996- Northern Universities Network in association with the Tate Gallery, Liverpool. Committee member.
- 1999 Year of the Artist Planning group member - West Midlands Arts
- 1999 Artists Mentor for pilot programme - West Midlands Arts
- 2000 Advisor - Staffordshire County Council - Arts Strategy
- 2002 - Stoke-on Trent - Site Specific arts project advisor
- 2004 - AHRB/AHRC Peer Review Panel Member
- 2010 Artists Taking the Lead – Selection panel. Arts Council England

2010 – 16 Chairman, UK Young Artists project

Fine Art Lecturing and Teaching

At all levels including: MPhil/PhD, MA, BA, Foundation, B.Tec. and Adult Education.

Foundation / B.Tec

1977-81 Heatherly School of Art (Private). Part-time.

1978-79 Kingston University. Part-time.

1978-79 Canterbury College of Art. Part-time.

1978-85 Harlow College, Essex. Dept. of Art. Part-time
(Full-Time 1985, Maternity leave cover).

1979-83 Harrow College of Art and Design. Part-time.

Adult Education

1978-85 Morley College, Lambeth, London.

Higher Education.

1978-82 North East London Polytechnic, BA Part-time.

1979-83 Portsmouth Polytechnic, BA Part-time.

1981-85 Staffordshire Polytechnic (Formerly North
Staffordshire Polytechnic) BA Part-time.

1985- Staffordshire University, BA Full-time.

1991 Head of Painting, Staffordshire University

1992- 2005 Head of Fine Art, Staffordshire University

2005 - Head of Visual Arts, Nottingham Trent University

Visiting Lecturer

Chelsea School of Art,(MA); Lanchester University,(BA);

Manchester Met.University,(BA); The Slade School of Art,(MA);

Nottingham Trent University,(BA); Glasgow School of Art, (MA).

External Assessor/Examiner

1982-85 Havering College, Essex. Foundation and B.Tec.

1988-92 South Devon College, Torquay. Foundation.

1992-95 Humberside University, BA (Hons) Fine Art, Painting & Printmaking.

1995-99 De Montfort University, Leicester, MA, Fine Art.

1996-01 University of Central Lancs, BA (Hons) Fine Art, Painting

1997-01 Lancaster University - BA (Hons) Visual Art and Theory + MA Fine
Art

1998- 03 Middlesex University - AKTO Athens, BA Fine Art and Technology

2001- 04 University of Westminster - BA (Hons) Mixed Media Art

2002-2005 Keele University - BA (Hons) Visual Art and Theory

2005- 09 Edinburgh School of Art and Design - Critical Studies for BA Art
course including Painting, Printmaking, Sculpture and Embroidery

2006- 10 University of Ulster, Belfast, BA(Hons) Fine Art - Painting and
printmaking

2006- 10 Dún Laoghaire Institute of Art, Design and Technology, Dublin. MA
Visual Arts Practice

2009 – Crawford College, School of Art and Design, Cork. BA Fine Art

MPhil/PhD Supervision and Examination

Supervised to completion - 6 PhDs

Internal examinations - 4 (Staffordshire University and Nottingham Trent University)

External Examinations for 10 MPhil/PhD. (Dartington College, Lancaster University, Leicester De Montfort University, Leeds Metropolitan University and Wolverhampton University). University of the West of England, Lincoln University.

Independent Internal Chair for 5 PhD (Staffordshire University and Nottingham Trent University)

External Course Validations

Experienced as an external examiner for a variety of art courses.

External panel member for validations at Coventry University, Falmouth School of Art and Design, Liverpool John Moores University, Manchester Metropolitan University.

Course Developments

Northern Universities Network, with the Tate gallery, Liverpool.

A unique project using the collections and resources of the Tate Gallery.

This has involved Development of MA modules in Contemporary Art and aspects of curating to be delivered by the Tate gallery for regional MA courses in Fine Art and History of Art.

Quality Assurance

I was a specialist reviewer for the Art and Design round of Subject Reviews.

I was involved with four reviews during 1999-2000.

Current Research and Practice

“Terry Shave’s current practice and research stems from his interest in the way the activity of painting can be mutated and transformed using processes and methods that have been initiated and examined by other means, i.e. new technology, photography, film and video. He wants, through his work, to transcend a narrow doctrinaire approach to painting and engage in a practice that is negotiated as part of a pluralistic activity - not reinforcing a traditional position of painting but exposing problems of that tradition, posing questions about the physical and emotional activity of painting as well as what is painted.

The exploration of the materiality of painting is central to his work: how paint and other materials can be charged with significance and power by mere manipulation and placing, how these configurations of materials are read in relation to each other, to art history and to the 'real' but mediated world. It explores the relationship between painting and photography; painting and form; painting and physicality. The questions posed continually in the work refer to the notion of image/material as 'fact', more particularly the idea that nothing can be categoric when it is continually mediated by other images, things, places and events. He is intrigued and stimulated by the process and materials of painting itself and the way painting is negotiated as a credible practice at the beginning of the twenty first century”