

# SYDNEY BERK

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## DIRECTOR/TECHNICIAN

4734 Yarmouth Ave., Encino, CA 91316

SydneyBerk@gmail.com

(818) 642-1518

## DIRECTING

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Director	<i>References to Salvador Dali Make Me Hot</i>	Catawba College
Director	<i>The Bond</i>	Catawba College
Director	<i>Play With a Tiger, 10 Min. Play</i>	Catawba College
Assistant Director	<i>Mr. Puntilla and His Man Matti</i>	Dir. John Apicella, The Antaeus Company, LA
Assistant Director	<i>Oedipus</i>	Dir. Casey Stangl, The Antaeus Company, LA
Assistant Director	<i>The Matchmaker</i>	Dir. William Ludel, The Antaeus Company, LA
Choreography	<i>Dead Man's Cell Phone</i>	Dir. Craig Kolkebeck, Catawba College

## MANAGEMENT

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Editor: "The Spotlight"	Catawba College 2010-2012	Joe Hernandez, Associate Professor
Management Shop Asst.	Catawba College 2010-2012	Joe Hernandez, Associate Professor
Publicity	<i>Merry Wives of Windsor</i> , Catawba	Dir. Dayna Anderson
PSM, "Classicsfest 2011"	Antaeus Theatre Company, 2011	Deirdre Murphy, Artistic Associate
ASM, <i>Wind In The Willows</i>	Catawba College 2010	SM, C.M. Garrison
Box Office Manager	Antaeus Theatre Company 2010, 2011	Devon Sorvari, Artistic Associate

## LIGHTING

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Lighting Designer	<i>As I Lay Dying</i>	Catawba College
Asst. Lighting Designer	<i>The Mistakes Madeline Made</i>	Catawba College
Lead Electrician	<i>Working</i>	Catawba College

## SCENIC PAINTING

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Scenic Charge Artist	<i>The Life of Galileo</i>	Catawba College
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## TRAINING

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### CATAWBA COLLEGE, SHUFORD SCHOOL OF THE ARTS

BFA MUSICAL THEATRE/ PSYCHOLOGY MINOR expected May 2013

Studies include: Directing, Stagecraft, Fundamentals of Design, Voice, Playing Shakespeare, Acting for the Camera, Dramatic Literature, Theatre History, Stage Combat

Intermediate Skills with: InDesign, Pages, Photoshop, Vectorworks, Excel

**TECTONIC THEATRE COMPANY:** Moment Work Intensive Workshop with Andy Paris: 2011

### THE ANTAEUS COMPANY

*Summer 2011 Production Intern:* I helped organize and manage the theatre festival. My tasks included: running production meeting, casting, organizing equity waiver contracts, program design, etc.

*Summer 2010 Artistic Intern:* I helped plan the theatre festival, including creative events. I worked as a swing filling in for actors. My primary position was as assistant to Artistic Director, Jeanie Hackett.