

**2018 Mt. Zion  
Midwest Show Choir  
Invitational**

**Director Handbook**

**Hosted by**

**Mt. Zion Swingsations**

Mt. Zion High School

305 South Henderson

Mt. Zion, IL 62549

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## Adjudicators

We are pleased to offer the following adjudicator panel for 2018:

- Marty DeMott
- Mark Myers
- Linda Southard
- Allen Chapman
- Tim Heck

### Solo Comp

- Sam Mulligan (Friday)
- Cyndi Johnson (Saturday)

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## Food and Drink Policy

Each competing group will be assigned a Homeroom. No outside food or drinks are allowed in the homeroom other than water. We also have a strict policy of no food or drink allowed inside of our auditorium.

Please make sure your students and fans are aware that violation of these rules could result in disqualification from the competition.

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## Stage Regulations

The stage area will consist of the following:

**Stage area: 48' wide x 34' deep**

**Wings: 16' wide x 32' deep on both sides**

### Stage dimensions:

- 10' dance floor
- 16' riser decks
- 8' combo space

With 24+ hours advance notice, the riser decks can be moved forward to allow more combo space. Risers are set in a standard 4x4 configuration.

## View of our auditorium stage:



### Also available on our stage:

- 7 - 20 amp circuits
- 20 – Music stands
- 5 – Wireless microphones across the front
- 1 - Extra wireless microphone available upon request
- 2 - Sets of shotgun microphones
- 4 - Floor monitors at front of stage

- 2 - Floor monitors for combo

We encourage each group to have a representative at the main sound board to ensure solos are cued correctly.

Stage lighting will remain at full capacity during the performance. Additional lighting (furnished by the performing group) can be used on the stage area at your discretion.

Risers will be set to the following specifications:

- Row 1 – (4) 8” risers
- Row 2 – (4) 16” risers
- Row 3 – (4) 24” risers
- Row 4 – (4) 32” risers

Special riser setup, including the removal of 4<sup>th</sup> row risers, must be requested at least 24 hours prior to performance. All other risers and special configurations must be completed by your stage crew, during the time limit (25 mins).

A piano is available behind the stage.

Groups will be escorted to the Field House where set pieces/props/equipment will be stored prior to taking the stage.

All competing choirs and their equipment will enter and exit from stage right.

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## **Contest Regulations**

- 1) All singers and dancers must be students of the same participating school and/or district.
- 2) Performing high school groups are not allowed to use taped accompaniment. A 10 point penalty will be assessed for using any type of taped or recorded accompaniment.
- 3) Performances can be any type of program, with no maximum or minimum number of songs being required.
- 4) The performing group must leave the stage area as it was prior to your performance and set up:
  - a) Staging returned to its correct positions

- b) Equipment removed from the stage area
- c) Debris such as feathers, confetti, props and clothing must be removed from the stage area within the time limit.

A 25 minute time limit will be set for all preliminary and final performances. Time starts when either a student or stage crew member steps onto the stage and stops when the last piece of equipment or student leaves the stage. All items and performers will be asked to leave the back stage area as soon as possible so the next competing group can enter the back stage area.

All groups will receive a 15 minute critique from one of the adjudicators immediately following their performance.

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## **Group Scoring**

Scoring sheets will be posted soon.

### **Solo Comp**

See next page for a copy of the Solo Comp score sheet.

**The 35<sup>th</sup> Annual Mt. Zion 2017 Midwest Invitational**  
Soloist Competition -- Adjudication Form

Soloist's Name \_\_\_\_\_ Male / Female

Soloist's School \_\_\_\_\_

Song Selection \_\_\_\_\_

<b>Vocal</b>	1	2	3	4	5	6	7	8	9	10
Intonation, Pitch Accuracy										
Vocal Style, Interpretation ,and Tempo										
Tone Quality, Beauty, and Control										
Dynamics										
Phrasing, Fluency										

*Vocal Total (50)* \_\_\_\_\_

<b>Style</b>	1	2	3	4	5	6	7	8	9	10
Diction- Clarity of Consonants, Purity of vowels										
Poise										
Presentation and Staging										

*Style Total (30)* \_\_\_\_\_

<b>Other</b>	1	2	3	4	5	6	7	8	9	10
Selection Appropriate for Range										
Overall Effectiveness, Artistry										

*Other Total (20)* \_\_\_\_\_

Judges Signature \_\_\_\_\_ **TOTAL POINTS** \_\_\_\_\_

Comments:

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## Director Packets and Audio Critiques

### Friday Jr. High Competition

Following award announcements, directors may pick up a packets with a video of your group's performance from the MC. Score sheets will be emailed to each director. Adjudicator audio critiques will also be emailed to each director via a Dropbox link.

### Saturday High School Competition

After preliminary award announcements directors may pick up packets with a video of your group's performance from the MC. Adjudicator audio critiques will also be emailed to each director via a Dropbox link. In case you have any technical issues (trouble accessing email, wifi, etc) you can pick up a laptop computer with a flash drive containing your audio critique recordings from the High School office. This is available only for groups who will compete in finals.

### Note to Directors:

Please respond to our Invitational Secretary, Teri Deverell ([tdeverell@comcast.net](mailto:tdeverell@comcast.net)) with your preferred email address to receive adjudicator remarks. Recordings will be posted to a Dropbox account and emailed at the conclusion of prelims.

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## Awards

The following awards will be announced:

### Junior High Awards (open to all groups unless otherwise noted):

- Junior High Unisex Grand Champion
- 5<sup>th</sup> Runner Up – Open Division
- 4<sup>th</sup> Runner Up – Open Division
- 3<sup>rd</sup> Runner Up – Open Division
- 2<sup>nd</sup> Runner Up – Open Division
- 1<sup>st</sup> Runner Up – Open Division
- Junior High Open Grand Champion
- Best Female Soloist in a show
- Best Male Soloist in a show
- Best Vocals
- Best Choreography
- Solo Competition – Best Female Solo
- Solo Competition – Best Male Solo
- Fan Favorite
- Outstanding Performer from each competing group

### High School Preliminary Awards:

#### High School Prep Division

- 4<sup>th</sup> Runner Up
- 3<sup>rd</sup> Runner Up
- 2<sup>nd</sup> Runner Up
- 1<sup>st</sup> Runner Up
- Grand Champion
- Best Vocals
- Best Choreography

#### High School Unisex Division

- 1<sup>st</sup> Runner Up
- Grand Champion
- Best Vocals
- Best Choreography



## **High School Open Division** (open to all groups unless otherwise noted):

- Best Combo
- Best Female Soloist in a Show (receives a scholarship to Showchoir Camps of America)
- Best Male Soloist in a Show (receives a scholarship to Showchoir Camps of America)
- Solo Competition - Best Female Soloist
- Solo Competition - Best Male Soloist
- Fan Favorite
- Open Division Show Choir Finalists (top 6 scoring mixed show choirs)
- Best Stage Crew

At the end of finals, the following awards will be announced:

## **High School Final Awards:**

- 5th Runner Up
- 4th Runner Up
- 3rd Runner Up
- 2nd Runner Up
- 1st Runner Up
- Grand Champion
- Best Vocals
- Best Choreography
- Outstanding performer from each competing group
- Best female soloist in a show
- Best male soloist in a show

The Grand Champion of the mixed division will receive individual medallions and will be asked to come to the stage for pictures.