

## **COMPETITIONS**

**PLEASE NOTE-** Some of the competition rules and venues have changed this year, be sure to read thoroughly before entering. We have compiled data over the past few years of numbers of competition entries, it has been decided **NOT** to have flute, whistle and recorder competition this year, competitors wishing to enter this class are encouraged to enter the **Miscellaneous Instruments** competition.

### **NOTE**

**If you have previously won a novice competition at another festival, please refrain from entering this and instead enter the intermediate or open competition. We are trying to encourage less experienced performers to take part in competitions.**

### **CHILDREN'S COMPETITION RULES**

**PLEASE NOTE-**this is now an **OPEN** competition for children of both first and middle school ages (5-13yrs). There will be a best local awarded for each competition for those living within a 15 mile radius of Rothbury. **Please enter at the venue.**

#### **ALL SAINTS CHURCH**

##### **Singing**

- Solo, duet and group (3-15)
- Competitors to enter no more than two classes – either solo or duet plus group

##### **Instrument**

- Solo,duet and group (3-15 pupils)
- Competitors playing one instrument to enter no more than two classes.

- Competitors playing two instruments to enter all classes if desired but must play different instruments in solo and duet.

THE KATHRYN TICKELL TROPHY PREVIOUSLY THE BATTLE OF THE BANDS TROPHY WILL NOW BE USED FOR NEW AWARD TO MOST PROMISING MIDDLE SCHOOL PERFORMER

## **OPEN COMPETITION RULES**

**Please complete your entry form at the Festival Office on Saturday morning between 9.30 -11.30.**

### **ACCORDION**

- Competitors entering more than one class must play different tunes in each class.
- The Judges will pay particular attention to the following points:- accuracy, bass changes, rhythm, and bellows control.
- Award for 16 years and under and Best Local Competitor

### **Novice**

Two tunes twice through with repeats (AA:BB), one slow tune and one fast tune.

### **Intermediate**

Two tunes twice through with repeats (AA:BB), one slow tune and one fast tune.

### **Open**

Three tunes, a slow tune twice through (compulsory), and two faster tunes of the competitors choice.

### **CEILIDH BAND**

- Any band wishing to use electric/amplified instruments must be responsible for providing all necessary equipment and should note they are also responsible for such instruments being used at appropriate volume. Judges will deduct marks if the balance is inappropriate. Please note no extra time is allowed for setting up/sound checks.
- Individuals may compete in up to 2 bands. Anyone wishing to enter this competition more than twice, must play a different instrument in each additional band.
- Award for 14 years and under.

**Open:** (One Class)

Selection of tunes (Band's own choice).

## **NORTHUMBRIAN DIALECT POETRY & VERSE**

- Award for 16 years and under and Best Local Competitor

### **Novice and Open**

Original poem(s) or recitation(s) in verse, to be read by the author and to last not more than 5 minutes.

#### **FIDDLE:**

- The Committee encourages the inclusion of local tunes, e.g. Northumbria and The Borders.
- Competitors entering more than one class must play different tunes in each class.
- The Judge will pay particular attention to the following points:- intonation, rhythm, style, appropriate tempo, choice of programme.
- Award for 16 years and under and Best Local Competitor.

#### **Novice**

Two tunes, one slow and one faster, each to be played twice through with repeats (where applicable).

#### **Intermediate**

Two tunes, one slow and one faster, each to be played twice through with repeats (where applicable).

#### **Open**

Three tunes - a slow tune (compulsory) and two faster tunes..

## **HIGHLAND PIPES**

### **PLEASE NOTE-CHECK RULES REGARDING PREVIOUS NOVICE WINS ELSEWHERE**

- Award for 16 years and under

#### **Novice**

A march of your own choice

#### **Open**

Your own selection of pipe tunes to last 6 minutes.

## **HIGHLAND PIPING PAIRS**

- Award for 16 years and under.

#### **Open (One Class)**

A selection of traditional pipe tunes lasting 5 minutes maximum.

## **INSTRUMENTAL PAIRS**

- Competitors wishing to enter this class more than once must play a different instrument each time.
- Award for 16 years and under.

### **Open (One Class)**

Duet on any two acoustic instruments.

Selection of tunes to last not more than 4 minutes.

## **LOWLAND PIPES**

- Award for 16 years and under.

### **Open (One Class)**

Selection of traditional tunes, to last not more than 4 minutes.

## **LOWLAND, NORTHUMBRIAN & SCOTTISH SMALL PIPES - DUET CLASS**

- Award for 16 years and under.

### **Open**

A duet of any of the following combination: Lowland, Northumbrian & Scottish small pipes.

Selection of traditional tunes or tunes in the traditional style.

## **MISCELLANEOUS INSTRUMENT (includes Flute, Whistle & recorder)**

- Award for 16 years and under

### **Open (One class)**

One slow tune

One fast tune

Also open to any acoustic instrument, not represented in other solo competition (other than instrumental Pairs).

### **Sean McGuire Trophy for excellence and innovation in traditional music**

A performance on any musical instrument lasting no longer than 10 minutes. The performer is to show and demonstrate innovative skills/variations on chosen tunes/and or compositional genius. - following in the footsteps of legendary fiddle player Sean McGuire.

## **NORTHUMBRIAN SMALL PIPES**

- Competitors entering more than one class must play different tunes in each class.
- The Judge will pay particular attention to the following points:- tuning (chanter and drones), rhythm, fluency, accuracy, choice of programme, overall effect.
- Award for 16 years and under and Best Local Competitor

**Novice**

NORTHUMBRIAN SMALLPIPES SOLO, NOVICE: One slow tune and One fast Tune, twice through each tune with repeats if appropriate

**Intermediate**

NORTHUMBRIAN SMALLPIPES SOLO, INTERMEDIATE: same as Novice

**Open**

NORTHUMBRIAN SMALLPIPES SOLO, OPEN: slow air & any two of march, hornpipe, jig, rant, reel, one of the tunes to have variations.

**NORTHUMBRIAN SMALL PIPES – NEW TUNE**

- Competitors restricted to a maximum of two entries.
- The same tune **cannot** be entered in the Original Tune Competition.
- Award for 16 years and under

**Open (One Class)**

An original composition for Northumbrian Pipes (to be played on the Northumbrian Pipes) by the composer or his nominee.

**ORIGINAL COMPOSITION - SONG**

- To be performed by the composer or his nominee.
- New lyric to existing tune not allowed.
- Competitors restricted to a maximum of two entries.
- Award for 16 years and under and Best Local Competitor

**Open (One Class)**

New original song composition (music and lyric) in the traditional style.

**ORIGINAL COMPOSITION – TUNE**

- To be played by the composer or his nominee.
- Competitors restricted to a maximum of three entries.
- The same tune cannot be entered in the New Tune Northumbrian Pipes Competition.
- Award for 16 years and under

**Open (One Class)**

An original instrumental piece in the traditional idiom.

**PIPE BAND SNARE DRUMMING  
AS WITH PIPING IF YOU HAVE PREVIOUSLY WON NOVICE AT ANOTHER FESTIVAL  
PLEASE DO NOT ENTER HERE.**

- Award for 16 years and under.

**Novice**

March

**Open**

March, Strathspey, Reel.

**TRADITIONAL SINGING**

- Men and women judged separately.
- To be sung unaccompanied.
- Award for 14 years and under and Best Local Competitor.

**Open (one class)**

One traditional song, from the British Isles, to last no more than five minutes.