



Santiago Adeoye

PAUL MCPHERSON
GALLERY
28 MAY-8 JUNE 2013

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The works of Santiago Adeoye express the fragility of the individual, which sometimes goes adrift, in the rivers that are the streets of big cities.

“Adeoye represents the figure as a demystified entity in a nearly absurd context. Scarcely on the same aesthetic scale as Botticelli’s Venus in the Uffizi, the artist positions the Venus of Willendorf more as a linguistic harbinger rather than reducing it to a mere object of connoisseurship. Rather than a sign of prehistory, Adeoye further raises the possibility of its neutral status within tourist brochures as serving the needs of a industry in perpetual need of serving the ordinary merchant class to which it appeals.”

Robert C. Morgan

Whitehot Magazine of Contemporary Art



1. WAITING FOR HER PRINCE

Oil on wood panel

65 x 80 cm £1,200

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2. THE RIVER

Oil on canvas

65 x 80 cm £1,200

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3. THE FOUNTAIN OF LIBERTY

Oil on canvas

80 x 65 cm £1,200

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4. RED SHOES

Oil on canvas

30 x 36 cm £270

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5. VENUS

Oil on canvas

61 x 50 cm £750

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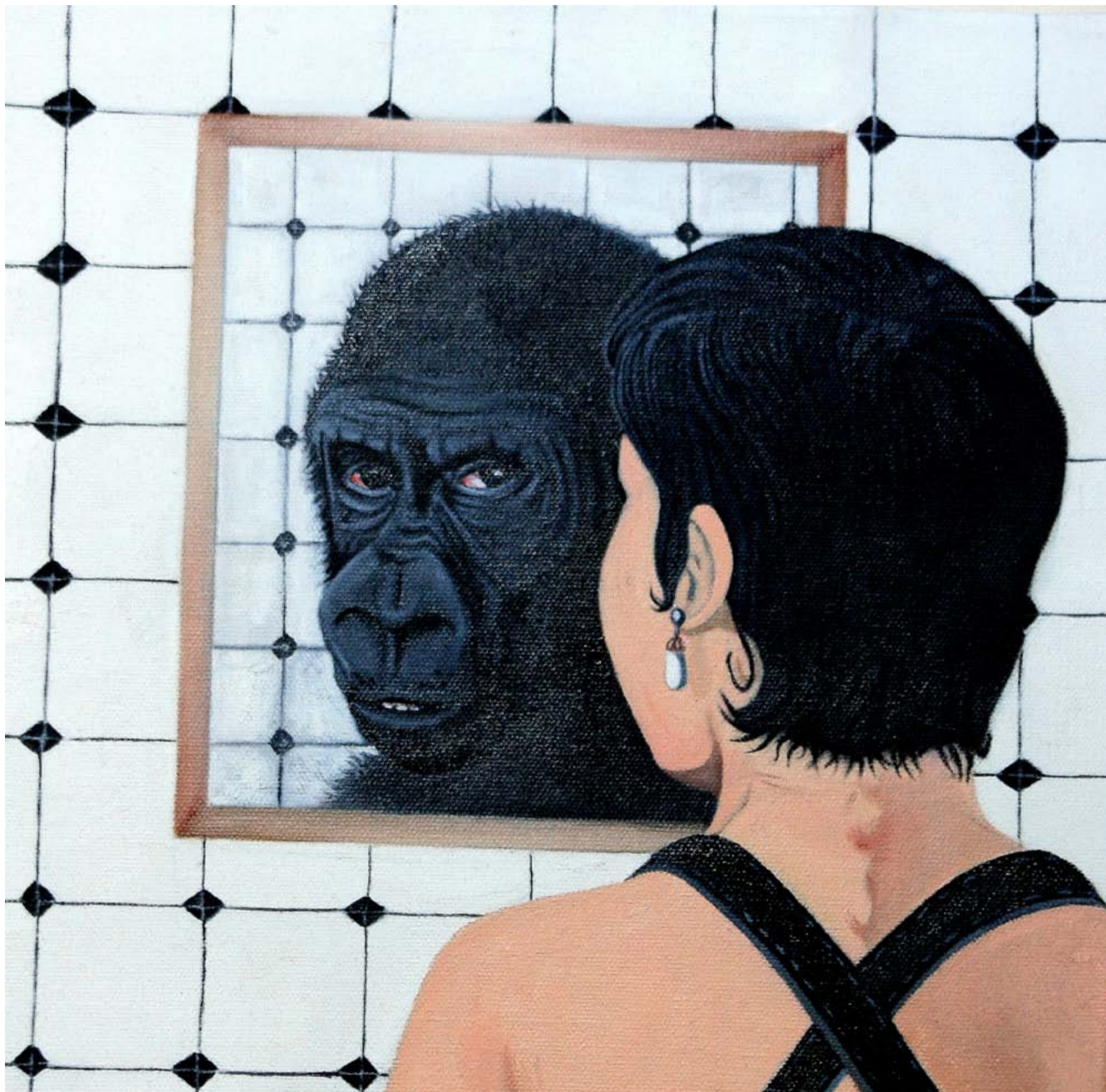


6. VENUS IN CLAY

Clay, mixed technique & collage on wood

30 x 30 cm 500 British Pounds

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7. EL ESPEJO (THE MIRROR)

Oil on canvas

30 x 30 cm £270

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Paul McPherson Gallery
77 Lassell Street
Greenwich
London
SE10 9PJ

Monday- Friday 12.00pm- 5.00pm
Saturday 10.30am - 2.30pm

Out of hours viewing by appointment

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BY PAUL MCPHERSON DESIGN

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