

Bio

National Awards

2001

Pollock-Krasner Foundation Grant

1998

Texas Fine Arts Association, New American Talent: The 14th Exhibition,
Curators Award

Local Awards

2004

Seattle Arts Commission, Public Art Purchase Award

2003

The Neddy Award, Behnke Foundation Artist Fellowship
Artist Trust/WA State Arts Commission Fellowship Grant

2002

King County Office of Cultural Affairs, Purchase Award

2001

Artist Trust GAP Grant

1999

Seattle Arts Commission, Artist Grant, Seattle Collects

1997

Bellevue Art Museum, Pacific Northwest Annual, Juror's Award Centrum
Foundation, Artist-in-Residence Fellowship, Port Townsend, WA
ArtSpace/CARBO Group Show, Best of Show Award

Selected Exhibitions

2010

Winston Wachter Fine Art, *Polychrome*, Seattle, WA

2009

Guthrie Contemporary, *Schemata*, New Orleans, LA
Walker Contemporary, *The Shape of the Plan*, Boston, MA 2008

2008

Winston Wachter Fine Art, *Equipose*, New York, NY
212 Gallery, *Summer Group Show*, Aspen, CO 2007

2007

Winston Wachter Fine Art, *Opsis*, Seattle WA
Tacoma Art Museum, 8th NW Biennial, Tacoma, WA
Winston Wachter Fine Art, New Paintings, New York, NY

2006

Winston Wachter Fine Art, *Sequence Bias*, Seattle, WA

2005

Tacoma Art Museum, Neddy Exhibition, Tacoma, WA
Winston Wachter Fine Art, *North by Northwest*, New York, NY
Kresge Art Museum, Michigan State University, Paintings

That Paint Themselves, or So it Seems, East Lansing, MI
Winston Wachter Fine Art, *Lucky 7*, Seattle, WA

2004

Nathan Laramendy Gallery, *Hidden Treasures*, Ojai, CA
Howard House, *About the House*, Seattle, WA
Davidson Gallery, *Strata*, Group Exhibition, Seattle, WA
Howard House, YSA Group Exhibition, Seattle, WA

2003

Catharine Clark Gallery, *Works on Paper*, SCOPE Miami, FL
Western Washington Gallery, *Surface Tension*, University of Western WA,
Bellingham, WA traveling exhibit from Mills College, Oakland, CA
Arthouse, *New American 18*, curated by Dominic Molon,
Austin, TX (award & catalog)
San Diego Art Institute, *46th Annual International Exhibit*, curated by Hugh M.
Davies, San Diego, CA

2002

Howard House, *Shift*, Seattle, WA
Margaret Thatcher Projects, *Breathing Room*, New York, NY
Henry Art Gallery, University of Washington, *Cheap Thrills*, Seattle, WA
Margaret Thatcher Projects, *Dreamy*, New York, NY
Winston Wachter Fine Art, *Abstraction*, Seattle, WA
2002 Mills College, *Surface Tension*, Oakland, CA, curated by Katie Crum
traveling to Western Washington University, Bellingham, WA April 2003
Art Gallery of Greater Victoria, *Contours: Extended Painting*, Victoria, BC,
Canada, curated by Matthew Kangas and Lisa Baldissera (catalogue)

2001

Catharine Clark Gallery, *TimeMotion*, San Francisco, CA
Catharine Clark Gallery, *10*, San Francisco, CA
Howard House, *Lineformcolor: from Abstraction to Architecture*, Seattle, WA

2000

Margaret Thatcher Projects, *Summer Indulgence*, New York, NY
Gensler & Associates, *Group Show*, Los Angeles, CA
Bellevue Art Museum, *Northwest Annual*, curated by Brian Wallace, Bellevue,
WA
Howard House, *Paintings*, Seattle, WA
Rudolph Poissant Gallery, *Group Show*, Houston, TX
Howard House, *Air Hockey*, Seattle, WA

1999

Catharine Clark Gallery, *Pansy*, San Francisco, CA
Bellevue Art Museum, *Fresh Flowers*, Curated by Brian Wallace, Bellevue, WA
Bellevue Art Museum, *Northwest Annual*, curated by Jon Tupper, Bellevue, WA
Austin Museum of Art, *New American Talent: The Fourteenth
Exhibition*, curated by Amada Cruz, Austin, TX (award & catalog)

1998

Howard House, *Hallwalls*, Seattle, WA
Bellevue Art Museum, *Northwest Annual*, curated by Brian Wallace, Bellevue,

WA

PONCHO Invitational Art Exhibition, SeaFirst Gallery, Seattle, WA
Seattle Art Museum Rental Sales Gallery, Introductions, Seattle, WA
Linda Cannon Gallery, Seattle, WA

1997

Howard House, *Inaugural Exhibition*, Seattle, WA
Bellevue Art Museum, *Northwest Annual*, curated by Katharyn Kanjo, Bellevue, WA
Equinox Gallery, *C.A.R.B.O.*, Seattle, WA

1996

Equinox Gallery, *Wax Paintings*, Seattle, WA
Equinox Gallery, *1st Annual Invitational*, Seattle, WA

1995

Galeria Potatohead, *Group Show*, Seattle, WA
619 Gallery, *Small Works*, Seattle, WA
Bellevue Art Museum, *Northwest Annual*, Bellevue, WA

Publications and Reviews

Vivre Voyager, "Pop Goes the West", Summer 2008 Rowe, Lindsey, "Artists We Love", Seattle, Homes and Lifestyles, April, 2008
Kangas, Matthew, "Creating, and enjoying, art for the sake of art", Seattle Times, February 17, 2006
Hackett, Regina, "Susan Dory's grids set their own rhythm", Seattle Post Intelligencer, January 27, 2006
Kangas, Matthew, "Young Stars and Abstract Stripes Captivate in New Group Shows", Seattle Times, December 12, 2003
Hackett, Regina, "YSA", Seattle Post Intelligencer, December 12, 2003
Johnson, Ken, "Dreamy", New York Times, April 26, 2002
Thompson, Sandy, "Surface Tension at Mills College", Artweek, April 2002
DeVuono, Francis, "Abstraction at Winston Wachter Fine Art", Artweek, April 2002
Kangas, Matthew, "Abstraction", Seattle Times, January 2002
Golonu, Berin, "Jill Weinstock and Susan Dory", Artweek, June 2001
Kangas, Matthew, "Susan Dory at Howard House", Art in America, September, 2000
Kangas, Matthew, "Four young artists embraced the pleasures of the abstract world", Seattle Times, April 14, 2000
Hackett, Regina, "Stream of fluid abstraction connects engaging works by trio of local artists", Seattle Post Intelligencer, April 21, 2000
Fredrickson, Eric, Art Bio, The Stranger, April 6-12, 2000
Rose, Cynthia, "Air Hockey", Seattle Times, Dec. 2, 1999
Sims, Lowry New American Paintings, The Open Studio Press, Dec/Jan 1999-2000
Hackett, Regina, Seattle Post Intelligencer, July, 1999

Kangas, Matthew, "BAM NW Annual", Seattle Times, June, 1999
Kangas, Matthew, "Bold in Bellevue", Seattle Times, July, 1998
Hackett, Regina, "Northwest Annual at BAM is Nice Surprise", Seattle Post
Intelligencer, July, 1999
Kangas, Matthew, "SAM'S RSG Offers Sales - and Shows Too", Seattle Times,
July, 1998
Bell, Clare, New American Painting, The Open Studio Press, Oct/Nov 1997
Kangas, Matthew, "Pleasant Changes Enrich BAM", Seattle Times, July, 1997
Udike, Robin, "Bellevue Annual Sparks Vitality of Art Scene", Seattle Times,
June, 1997
Bryant, Elizabeth, "Six of One, Half Dozen of the Other", Art Access, December
1996
Time Capsule, A Concise Encyclopedia by Women Artists, Creative Time/ SOS
International, DAP, 1995

Public Work and Commissions

[* TF Green International Airport, Public Art Commission, Warwick, RI](#)

Tacoma Art Museum, Tacoma, WA
Everett Events Center, Public Art Commission, Everett, WA
Art in Embassy Program, Vientiane, Laos, US Embassy
King County Arts Commission, Public Art Award, Seattle, WA
Seattle Arts Commission, Seattle, WA
Microsoft, Redmond, WA
Vulcan Enterprises, Bellevue, WA
W Hotel, Chicago
City of Seattle
Swedish Hospital, Seattle, WA
Nordstrom Headquarters, Seattle, WA
Mandalay Bay, Las Vegas, NV
Spa Resort Casino, Palm Springs, CA
Neiman Marcus, Seattle, WA
Iberia Bank, New Orleans, LA

Education

Universaet Wien, Vienna, Austria, 1990-91
Iowa State University, Ames, IA, BA 1987
Independent study/travel in India, Southeast Asia, Middle East and Europe 1987-
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