

2013

Future Memory, utvald av jury att medverka på Scenkonstbiennalen i Jönköping 22 – 23 maj 2013

2012

Future Memory, premiär Danstationen 4, 5 dec och 8, 9 Lunds Konsthall arbetats fram i residens hos Cullbergbaletten sommaren 2012 och under hösten på Dansstationen i Malmö. Future Memory är skapad med stöd av Kulturrådet, Konstnärsnämnden och Carina Aris Minnesfond

2011

FUL art magazine 03 – 04 2011, editorial work for the contribution by visual artists Hanna Ljungh and Björn Karlsson

Who never stumbles got no place to fall, by Rani Nair, Mia Habib, Jane Jin Kaisen and Jassem Hindi, mentored by Ong Keng Sen, co-produced by Teater Republique Copenhagen Denmark under the Connect connect program, production network mentors: Alain Platel, René Pollesch, Philippe Quesne and Ong Ken Seng. An initiative of SPIELART (Munich) in collaboration with CAMPO – Gent, Republique – Copenhagen, Forum Freies Theater – Düsseldorf, Mercat de les Flors – Barcelona, Tanzquartier Wien – Vienna, Baltic Circle – Helsinki, Theater im Pumpenhaus – Münster og Münchner Kammerspiele.

Future Memory II, Konsthall C Stockholm, May, Göteborgs Konsthall, June, Rex cultural Centre Belgrade, June

FUL art magazine 01 – 02 2011, editor, exhibition Konsthall C Stockholm, release party in Berlin & Belgrade, May – June

We are deeply superficial people, research period together Gui Garrido at Rui Hortas space O space De Tempo Portugal.

Waltz'r, by Jenny Beyer and Jassem Hindi, Kampnagel Hamburg Germany February – April

2010

Future Memory, published art piece in FUL art magazine 03 – 04 2010

TSDH release party in Skåne, co-ordinator, Malmö Konsthall with Rörelsen

WE INSIST Nord Reykjavik, "No dress code no fidelity monochromatic encounter – Mapping traces, spaces & matter... how do we translate from one necessity to another?" lecture performance, Kedja Iceland, October

Gråzoner with Jassem Hindi o Jacob Riis, Kivik Art Centre, curated by Yrr Jonasdottir, Ystad Konsthall
Sweet and Tender Sweden co-ordinator of Sweet and Tender Collaborations event in Sweden, at the Gothenburg Dance & Theatre Festival

We Insist Black Box, Gothenburg Dance & Theatre festival August

Future Memory I, study of a second order performance based on the last work of Kurt Jooss for the dancer Lilavati, Treffen Total, K3, Kampnagel Sweet & Tender collaborations

WE INSIST Nord Köpenhamn, Balltoppen, May

WE INSIST Nord Narvik, Verdens teatret March

Artists Talks, presentation and meeting with other collectives, such as Arena Baubo, ÖFA, MFK, Dansbyrå at Dansfabriken, Malmö Rörelsen – koreografer i Skåne

WE INSIST Nord Tromsø, January

WE INSIST Marrakesh, "On Marche..." dance festival Marrakech Morocco, January

2009

WE INSIST Nord HAP Hammarby Art Port Stockholm, WE INSIST Nord is produced by: WE INSIST og Mia Habib Productions/Sweet & Tender Norway og Du store verden!/DSV, Co-production: Polar Spectacle, Vadsø / Moderna Dansteatern, Stockholm / Nordlysfestivalen, Tromsø / Vinterfestuka, Narvik / Baltoppen Musik Teater, Ballerup / Danse Festival Barents, Hammerfest

WE INSIST Black Box premiere at Dance House Oslo, November WE INSIST is co-produced by Dansens Hus, Norway, Göteborg Dans & Teater festival, Sweden, CCN de Franche-Comté à Belfort dans le cadre de l'accueil/studio – Ministère de la Culture et de la Communication – DRAC Franche-Comté et de la convention culturesfrance / Conseil Régional de Franche-Comté, France, Riksteatern, Sweden, Du Store Verden!, Norway. WE INSIST is supported by:

Arts Council Norway and The fund for performing artists

Artists Talks, artist meeting with Malmö Fria Kvinnouniversitet

Pepparkakeland, tour of Svedala with performances and workshops, September

WE INSIST Paris Théâtre de la Cité Internationale, April

eXtasy by Annika B Lewis/Kassandra production Archaz Aarhus, Denmark

Artists Talks, artists talk with new members of Rörelsen – koreografer i Skåne
you can see teeth behind the smile duet with Jassem Hindi Fylkingen Stockholm, February
WE INSIST Marrakesh "On Marche..." Marrakech Morocco, January

2008

Matter by Julie Nioche Düsseldorf Germany, November
you can see teeth behind the smile, duet with Jassem Hindi Chicken soup, Malmö, November
WE INSIST Damascus Reloading Images, Damascus, October
Pepparkakeland Salto! Tour of Skåne, Sep-Oct
"Fragments d'experience", Antonio Pedro Lopes skite/Sweet and Tender Collaborations, September
WE INSIST Porto Skite/Sweet & Tender collaborations, Porto 2008, Portugal, August, September
WE INSIST Göteborg, Göteborg dance- and theatre festival, Sweden, August **Transit –stad i Rörelse**, dancer in duet with Michael Norlind, July
Failed attempts of a new order, duet with CONTACT _Con-41DA889E121 \c \s \ I Jassem Hindi, April
Pepparkakeland residency the Museum of World Cultures Gothenburg, Jan - May
Matter by Julie Nioche, Dijon, Paris, Le Havre, April, May

2007

Pepparkakeland Teater Aktör, December
Pynt installation at the Museum of World Cultures Gothenburg, December
Carte Blanche IDEE-project Tanzquartier Vienna, December
Pepparkakeland residency artist-in-residence at the Museum of World Cultures Gothenburg, Nov
Pepparkakeland, Chicken Soup Malmö, Kulörta Lyktor Gerlesborg, November
Pepparkakeland, Dancescenen Denmark, October
Matter? By Julie Nioche with CONTACT _Con-41DA889EF9 \c \s \ I Mia Haugland Habib Madagascar, September
Rani's Matter by Julie Nioche Moderna dansteatern Stockholm, June
Babylon Babel Malmö Sommarscen, June
Pepparkakeland, co-production Dansescenen Copenhagen Denmark, May
Salon, Galleri Signal Malmö, March
Hysterikon, Smålands Musik och Teater, Jönköping, direction CONTACT _Con-41DA889EA \c \s \ I Dritero Kasapi, choreography Jan

2006

Improvisations on deconstructed Bharata Natyam, Chicken Soup Malmö November
Ljus i mörker collaboration with composer Tobias Broström and violinist CONTACT _Con-41DA889E28 \c \s \ I Ian Peaston, Jönköpings läns museum, October
Improvisations on deconstructed Bharata Natyam, winner of Dansolution choreography competition at Dansescenen Copenhagen, September
Babylon Babel, collaboration with actor Michael Norlind and director Sören Larsson, Sept
New adventures, improvisations in collaboration with trombonist Jonas Bylund Gävle Theatre April, June
Dixit Dominus by Kurt Jooss & **Pieces of me**, CND Paris, February

2005

Pieces of me, Norwegian tour with Du Store Verden! House of Dance Oslo, Tromsø Norway, October
well, tour with Dance Net Sweden, September-October
Camp art-exchange Swedish and Mongolian artists, Mongolia, July
Dixit dominus by Kurt Jooss tour to Austria and Germany, February - March
Pieces of me Riga, Latvia, January

2004

Pynt – a x-mas DVD with video art, in collaboration with artist Hanna Ljungh, December
Dixit dominus, by Kurt Jooss Hanoi opera Vietnam, June
Pieces of Me, solo and guests, The House of Dance, Stockholm tour with the Dance Net, Sweden, March- April
I believe in a thing called love, performance at the Panacea festival, Dansens Hus Stockholm, curated by Mårten Spångberg, March