

# RIDER : Future Memory

## Rani Nair - Future Memory

This technical rider is an integral part of the contract regarding the performance of Future Memory. The requirements stated herein have been set for the mutual benefit of the Presenter and the Company to achieve a basis for the successful technical presentation of the piece.

No part of this rider can be changed without the written consent of the company.

The technical rider for Future Memory consists of the following:

1. General
2. Theatre
3. Technical requirements
4. Preliminary technical schedule

If any of the sections listed above are missing, please contact us immediately for replacement.

## 1.1 GENERAL INFORMATION

Name of the piece: **Future Memory**

Performance duration: **60 min no intermission**

Choreography: **Rani Nair**

Performer: **Rani Nair**

Contact:

Rani Nair

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We carry set, costumes, and sound equipment.

We require the Organizer to provide:

- Lighting equipment.
- Sound equipment.
- Technical crew.
- Adequate stage with surface for dancing.
- Dressing room facilities as noted below.
- Drawings of your venue, plan and section are to be sent to the technical coordinator
- Relevant inventory lists and ideally digital photos showing the stage and the theatre.

If you are in any doubt to whether or not you are able to meet our demands, please do not hesitate to contact us in order to work out a solution. It is very important that all technical issues are solved prior to our arrival.

## 1.2 CREW

### COMPANY CREW

- 1 performer.
- 1 technician.
- 1 tour manager.

### ORGANIZERS CREW

- For setup (3 persons) according to schedule.
- For rehearsal and performance 1 person who knows the stage and the theatre well.

To setup Future Memory we need assistance as specified above. It is very important that at least one of your crew members has extensive knowledge regarding the venues electrical installations, stage machinery, sound- and light console etc., and is able to speak English and has budget authority.

We need help from the organizer to gather a group of 10-15 people (depending on size of auditorium) who will read together a written text while sitting in the auditorium as part of the performance. They should be present at the theatre 1 hour prior to performance to receive instructions, texts and for short rehearsal.

## 1.3 MARKETING AND PRESS, ARTISTS TALK, ETC

In the case any marketing- or press activities involving any of the crew this is to be settled beforehand with production manager. Artists talk etc. are to be settled in contract. Should the performance be taped we require a copy of the recording.

## 2.1 THEATER

### Stage Dimensions:

- Company requires a minimum performing area of w 8 x d 6 m.
- Full fly height of 5 m is required.

### Environment:

- Stage area and dressing rooms must have an air temperature maintained at approx. +22 degrees Celsius from 3 hours before any performance or rehearsal, through the conclusion of the performance or rehearsal.

### Cleaning

- Stage area must be adequately cleaned (swept and mopped) before rehearsal start, run-throughs and performances.
- The cleaning must be planned in order for the stage area to be dry and available for warm-up 60 minutes before run-throughs and performances.

## 2.2 FLOOR

- Stage floor and backstage area must be clean and free of nails, splinters, or any other protrusions..
- The floor must be of wood with a sprung or a dance floor construction as well as smooth and level.

## 2.3 FOH

- The light- and sound operator is in need of secure, easily accessible seating. Good uninhibited overlook and hearing of the entire stage is required.

## 2.4 DRESSINGS ROOMS

- Should have tables, mirrors, and make-up lights for 1 persons
- There should be enough space for a wardrobe and props.
- Non-public lavatory facilities with hot and cold running water and showers.
- 1 set of towels/soap/shampoo are to be available.
- The dressing room must have a minimum room temperature of + 20 degrees Celsius with close access to toilets and showers.
- We appreciate if coffee, tea, water and fruit could be made available from the day of the performance.
- Access to kitchen and a washing-machine would be greatly appreciated.

### 3. TECHNICAL REQUIREMENTS

#### 3.1 SET

The set consists of:

Provided by the organizer

- 1 clothing rack, white, easily able to be carried by one person.
- 1 crt tv 24-28" on wheels or a small cart. Needs to be able to sit on.
- 1 chair, preferably red
- 1 point in the ceiling to be able to attach a nylon thread to hang a costume from.
- White vinyl dancefloor covering the whole performing area.

#### 3.2 LIGHT

The following equipment is to be provided by the organizer:

We need to create a open white general light, consisting of an even frontlight, and an even backlight. The lamps should be conventional halogen not HMI, or LED. The following is an example of the equipment we would like to use:

- 20 pcs 1kw Fresnel or PC.
- 12 pcs of 2kw DMX dimmer.

In addition to the general light we also need

- 1 low pressure sodium lamp. The placement of this depends on the venue but normally hung as a frontwash.

#### 3.3 SOUND/VIDEO

ALL sound equipment should be of high quality, for example Nexo, d&b, Meyer. The power for the sound should be totally separated from lights.

The following equipment is to be provided by the organizer:

- Subwoofers sufficient for the venue.
- PA-system sufficient for the venue.
- 2 monitors on stage.
- (2 surroundspeakers behind the audience on a separate feed).
- Soundmixer with minimum 1 aux feed for headphones.
- 1 microphone, SM58 with cable and a stand.
- 1 wireless headset.
- 1 Projector minimum 5000 Ansi Lumen.
- Enough cables to setup all sound and video equipment.

#### 4. SCHEDULE AND ACCESS TO STAGE/THEATRE

All working hours will be agreed between the company and the venue in a separate schedule. Please contact the touring technician to decide on a final schedule for your venue.

Please note that the use of the theatre space is considered to be exclusive to Rani Nair. No other activities may be scheduled to take place on stage or in appointed rehearsals spaces during the time the company is in residence. The time requirements as stated below are calculated in regards to this agreement:

Normally we setup on the day prior to the performance. In some cases and under some circumstances we can setup on the same day. Schedule has to be discussed and agreed upon beforehand between the company and the organizer.

Suggestion off staff and shedule:

<b>Typical 2-day setup</b>				
<b>1:st day</b>				
<b>Time</b>	<b>Activity</b>	<b>Theatre Crew</b>		<b>Company crew</b>
		<b>Stage&amp;Sound Manager</b>	<b>Light Manager</b>	<b>Tour tecnitian</b>
09.00-13.00	Unloading and setup	2 From venue 09.00-13.00	1 From venue 09.00-13.00	1From Company 09.00-13.00
13.00-14.00	Lunch Break			
14.00-16.00	Continue Setup Warmup	2 From venue 14.00-18.00	1 From venue 14.00-18.00	1From Company 14.00-18.00
16.00-18.00	Rehesal			
<b>2:nd day</b>				
<b>Time</b>	<b>Activity</b>	<b>Theatre Crew</b>		<b>Company crew</b>
		<b>Stage&amp;Sound Manager</b>	<b>Light Manager</b>	<b>Tour tecnitian</b>
14.00-16.00	Adjustments and finetuning.	1 From venue 14.00-16.00	1 From venue 14.00-16.00	1From Company 14.00-16.00
16.00-18.00	Rehesal	1 from venue 16.00-18.00		1 from Company 16.00-18.00
18.00-19.00	Dinner Break Prepere for show			
<b>19.00-20.00</b>	<b>Show</b>	1 From venue 19.00-20.00		
20.00-21.00	Take down	2 From Venue 20.00-21.00	1 From Venue 20.00-21.00	1 from Company 20.00-21.00

<b>Typical 1-day setup</b>				
<b>Time</b>	<b>Activity</b>	<b>Theatre Crew</b>		<b>Company crew</b>
		<b>Stage&amp;Sound Manager</b>	<b>Light Manager</b>	<b>Tour technician</b>
09.00-13.00	Unloading and setup	2 From venue 09.00-13.00	1 From venue 09.00-13.00	1From Company 09.00-13.00
13.00-14.00	Lunch Break			
14.00-16.00	Continue Setup Warmup	2 From venue 14.00-18.00	1 From venue 14.00-18.00	1From Company 14.00-18.00
16.00-18.00	Rehesal			
18.00-19.00	Dinner Break Prepere for show			
<b>19.00-20.00</b>	<b>Show</b>	1 From venue 19.00-20.00		
20.00-21.00	Take down	2 From Venue 20.00-21.00	1 From Venue 20.00-21.00	1 from Company 20.00-21.00